



**GETAWAY 2020**

*Kentucky  
Heritage  
Quilt  
Society*

**Cave City Convention Center  
Cave City, Kentucky**

**June 10 – 12, 2020**

## **How can you help at Getaway?**

It takes many hands to make Getaway successful, and KHQS is fortunate to have numerous talented and helpful volunteers who assist in large and small ways.

Would you like to help this year? Listed below are a number of activities where you can support our event.

- 1) Help with our new Silent Auctions! Our fund raising chair, Kathie Tomazic, can always use an extra pair of hands.
- 2) Donate items for the auction, door prizes, KHAS White Elephant table, and other prizes. No donation is too small or too large!
- 3) The front registration desk must be occupied at all times during Getaway. You can volunteer to be at the desk for some amount of time (1 or more hours)
- 4) Escort the featured teacher between her hotel and the Convention Center during Getaway.
- 5) Transport the featured teacher from Nashville airport to Cave City, and/or return to the airport.
- 6) Make announcements at meals.
- 7) Bring irons, ironing boards, cutting mats, or rulers to be used in classes and Sit and Sew.
- 8) Be a class monitor. Take roll and assist the teacher.
- 9) Assist with showing Challenge quilts or blocks during meetings.
- 10) Other assorted tasks, not yet thought of. :-)

If you would like to help out at Getaway, just give me a call or send an email. All help is appreciated!

Can't wait to see everyone there!

Karen

(502) 553-2531

[springhill\\_quilter@yahoo.com](mailto:springhill_quilter@yahoo.com)

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Want to see the pictures of class samples in color? Go to  
[www.khqs.org](http://www.khqs.org) and click on the Getaway Brochure.  
Check it out today!

## **GETAWAY 2020 and Kentucky Heritage Quilt Society Annual Meeting**

**Welcome!** On June 10-12, 2020, KHQS Annual Meeting and Getaway will once again convene in Cave City, KY. Our meetings, classes and meals are located in the Cave City Convention Center. Lodging is less than a quarter mile away. All facilities are handicapped accessible and have adequate parking.

### **General Schedule Information**

Registration begins at **7:00 am** on Wednesday at the Convention Center. First day classes will start at **8 or 9 am (verify your class schedule)**. Thursday and Friday classes will begin at **8:30 am** so we can fit in more fun! KHQS, QAK and KHAS annual meetings are held during Getaway as well. Getaway ends at 4pm on Friday. Be sure to check out the General and Class Schedules for specific times.

### **Challenges, Activities, and Vendors**

Challenge quilts, block contests, games, and door prizes will add to Getaway enjoyment! Back by popular demand, the Kentucky Quilt Company will be here once again with a large selection of fabrics and tools. Be sure to call for any needed supplies so they will be ready for pickup when you arrive in Cave City. Quilter's Trunk is returning to service your machines and sell you that new machine you've been wanting! Reserve your spot for machine servicing when you register online. It is a first-come, first-served basis. You may register one machine and after the first 35 are registered on-line, you will be wait listed. Reservations will not be taken by calling the store. Snippy Jim will be here all day on Wednesday and on Thursday morning to sharpen all your scissors and knives. See details on the vendor pages.

### **Accommodations**

Make your reservations for lodging at Sleep Inn and Comfort Inn (\$102.62 including taxes) or at Baymont Inn (\$72.16 including taxes). Baymont Inn rooms are outside access and there is no elevator. Request a lower level room if this is important to you. All options offer free breakfast. See details and reservation information later in the brochure. Reserve your room early!

### **Classes**

The class descriptions include a supply list and skill level to help in the decision-making of which classes to take. If you have questions or want more information, feel free to contact the teacher of that class. We have a wide range of classes this year, so there's bound to be something that catches your eye! Classes will be filled on a first come/first-served basis. Confirmations will be sent by email unless you request standard mail.

Please visit our website, [www.khqs.org](http://www.khqs.org), to view this brochure in color

## **DON'T MISS THE OTHER ACTIVITIES AT GETAWAY!**

**WHITE ELEPHANT SALE:** KHAS is continuing the tradition of the White Elephant Sale by accepting donations from anyone who wants to clean out some of those UFO's, unused tools, out-of-date material, etc. from their sewing rooms and donate them. Just bring your cast-offs to Getaway where they will be sold. All profits will be used to fund future KHAS activities. Why not let your trash be someone else's treasure!?! Also, don't forget to bring a few extra \$\$\$ to spend at the sale!

**QAK ANNUAL MEETING:** Every year, Getaway also hosts the QAK annual meeting. This year the meeting is scheduled at 4:15 pm on Wednesday, following classes.

**KHAS ANNUAL MEETING:** KHAS also has an annual meeting. This year it is being held on Thursday afternoon at 4:15 pm. The meeting offers time for Show and Tell, announcement of viewer's choice winner for the Quilt Challenge. And, if you are unfamiliar with these challenge, take a few minutes and visit the KHAS table in the main meeting room at Getaway this year. You may just decide that you want to become a member of this group, too!

**FUND-RAISING:** Check out the Fund-Raising Table in the main meeting room area for merchandise and all kinds of quilting "goodies"! Also be ready to participate in fun games, activities, and surprises that are being planned for this year's Getaway!

## **SEW TO GIVE—2020**

Quilters are a generous and charitable group. We create warmth and comfort for others just for fun! Tell us how you have been using your sewing and quilting talents this past year to reach out and help others.

As a way to share with and inspire each other, please send a description of your charitable sewing or quilting projects and organizations from this past year. Include pictures! We'll build an 'inspiration' display with all your ideas at Getaway. You can even bring a sample with you if you like. Not attending Getaway? We would love to include your ideas and pictures as well!

Email to: [springhill\\_quilter@yahoo.com](mailto:springhill_quilter@yahoo.com) Or mail to: Karen Laundroche, 1800 Spring Hill Ct., Anchorage, KY 40223.

## **GETAWAY 2020 Registration**

Online registration for Getaway starts April 1. Can't or prefer not to register online? Want to register online, but don't know how? Don't worry! Help is available to meet **your** individual needs. Check out ***Online Registration – Your Questions Answered***, on page 35.

- Registration opens on **April 1 (no fooling!)** at 8am and closes at midnight on **May 10**.
- Go to *Online Registration – Your Questions Answered, page 35*, to learn the ways to register.
- You must be a KHQS member in good standing to register for and attend Getaway. Not a member? Go to [khqs.org](http://khqs.org) and select Member Signup from the main menu.
- Classes will be filled on a first come, first served basis.
- Participants are eligible to register for one class with the featured teacher.
- You will be able to place your name on wait list for a second featured teacher class during registration.
- You will be able to see which classes still have openings during registration.
- Most supplies and equipment are listed in the brochure. Any class that requires additional supplies will have this stated on the class page, and the complete supply list will be provided to registrants.
- All lodging is the responsibility of member to arrange. See room information later in this newsletter.

**NO REFUNDS AFTER May 15, 2020**

Please visit our website, [www.khqs.org](http://www.khqs.org), to view this brochure in color

## **GETAWAY 2020 General Schedule**

*Please note all times are given in Central Time*

### **Wednesday, June 10**

**7:00 AM-5:00 PM Registration**, Convention Center Lobby

**9:00 AM-4:00 PM All Day Classes**

**8:00 AM-12:00 PM – Morning Half Day Class**

**12:00 PM-1:00 PM Lunch**

**1:00 PM-4:00 PM Half-Day Classes**

**4:15 PM QAK Meeting** - *Membership in QAK not required to attend*

**6:00 PM Dinner**

**7:00 PM Nancy Prince lecture** – *So What is Thread Painting All About?*

### **Thursday, June 11**

**7:30 AM Registration**, Cave City Convention Center Lobby

**8:30 AM-4:00 PM All Day Classes**

**11:30 AM Lunch**

**12:15 PM KHQS Annual Meeting:** State of the Society Address, Fund-Raising Activity

**4:15 PM KHAS Meeting** - *Membership in KHAS not required to attend*

**6:00 PM Dinner**

**7:00 PM General Meeting:** Block Contest, President's Challenge 2020 Awards, UFO Awards, Class and General Show & Tell, Introduction of Teachers

### **Friday, June 12**

**7:30 AM Registration**, Cave City Convention Center Lobby

**8:30 AM-4:00 PM All-Day Classes**

**11:30 AM Lunch**

**12:15 PM Meeting:** President's Challenge 2020, Installation of New Officers, Introduction of Board

**1:00 PM-4:00 PM All-Day Classes continue**

**Getaway concludes at 4:00 PM.**

**Drive Safely—We want to see you again next year!**

## ***GETAWAY 2020 Class & Activity Schedule***

*Please note all times are given in Central Time*

\*Use this schedule to select your classes and meals prior to registering.

| <b>Classes, Meals, and Activities</b>  | <b>Fee</b>            | <b>My Choices</b> |
|--|-----------------------|-------------------|
| <b>FEATURED TEACHER CLASSES – <i>**One per participant</i></b>   |                       |                   |
| <b>**Wed: <i>Black &amp; White &amp; Red All Over</i></b> with Nancy Prince<br>9:00 AM to 4:00 PM      | <b>\$60</b>           |                   |
| <b>**Thurs: <i>Creating Realistic Thread Painting Designs</i></b> with Nancy Prince 8:30 AM to 4:00 PM | <b>\$60</b>           |                   |
| <b>**Fri: <i>Countryside Thread Sketching</i></b> with Nancy Prince 8:30 AM to 4:00 PM                 | <b>\$60</b>           |                   |
| <b>WEDNESDAY CLASSES &amp; EVENING LECTURE</b>   |                       |                   |
| W-1: <i>Art School Basics Value and Color</i> – Kevin Laundroche (morning session)                     | <b>\$30</b>           |                   |
| W-2: <i>Art School Basics Composition and Design</i> – Kevin Laundroche (afternoon session)            | <b>\$30</b>           |                   |
| W-3: <i>Post Card Art</i> – Jane Adolf (morning session)   | <b>\$30</b>           |                   |
| W-4: <i>Post Card Art</i> – Jane Adolf (afternoon session)   | <b>\$30</b>           |                   |
| W-5: <i>Modern Quilt Sampler</i> – Ashley Bandy  | <b>\$60</b>           |                   |
| W-6 <i>Flying Geese – 3 Ways</i> – Linda Sanford   | <b>\$60</b>           |                   |
| W-SS: Sit & Sew ( <i>full or 1/2 day option</i> )  | <b>\$25/<br/>\$15</b> |                   |
| <b>Lecture with Nancy Prince – <i>So What is Thread Painting All About?</i></b> 7:00 PM                | <b>\$10</b>           |                   |
| <b>THURSDAY CLASSES—8:30 AM TO 4:00 PM</b>   |                       |                   |
| TH-1: <i>Improvisational Quilting</i> – Vickie Wheatley  | <b>\$60</b>           |                   |
| TH-2: <i>Spools</i> - Donna Duncan   | <b>\$60</b>           |                   |



# **GETAWAY 2020 Class & Activity Schedule**

*Please note all times are given in Central Time*

\*Use this schedule to select your classes and meals prior to registering.

| <b>Thursday Classes - 8:30 AM to 4:00 PM</b>                       | <b>Fee</b>            | <b>My Selection</b> |
|--|-----------------------|---------------------|
| TH-3: <i>Christmas Tree Mosaic</i> – Nancy Metzger                 | <b>\$60</b>           |                     |
| TH-4: <i>Paper Doll Quilt</i> – Judy Hobbs                         | <b>\$60</b>           |                     |
| T-SS: Sit & Sew 9:00 AM to 4:00 PM <i>(full or 1/2 day option)</i> | <b>\$25/<br/>\$15</b> |                     |
| <b>KHAS Meeting 4:15pm</b>   |                       |                     |
| <b>Friday Classes - 8:30 AM to 4:00 PM</b>                         | <b>\$60</b>           |                     |
| F-1: <i>Round &amp; Round We Go</i> – Sarah Frye                   | <b>\$60</b>           |                     |
| F-2: <i>Lucy</i> – Vicky Hartley                                   | <b>\$60</b>           |                     |
| F-3: <i>Wool Applique Tips</i> – Liz Allard                        | <b>\$60</b>           |                     |
| F-4: <i>The Planets Align</i> – Mary Jane Weddle                   | <b>\$60</b>           |                     |
| F-SS: Sit & Sew <i>(full or 1/2 day option)</i>                    | <b>\$25/<br/>\$15</b> |                     |
| <b>Meals</b>   |                       |                     |
| Wednesday - Lunch 12:00 PM   | <b>\$15</b>           |                     |
| Wednesday - Dinner 6:00 PM   | <b>\$20</b>           |                     |
| Thursday - Lunch 11:30 AM  | <b>\$15</b>           |                     |
| Thursday - Dinner 6:00 PM  | <b>\$20</b>           |                     |
| Friday - Lunch 11:30 AM  | <b>\$15</b>           |                     |

## Our Featured Teacher: Nancy Prince



Nancy Prince, an award winning quilt artist from Orlando, FL, specializes in thread painting. Nancy and Linda French are the co-winners of the 2014 Handi-Quilter Best of Show award for On This Winter Day at the International Quilt Festival in Houston, and in 2016 at the HMQS show in Salt Lake City and Shipshewana Quilt Festival in Shipshewana, Indiana. She is the author of two books Simple Thread Painting and Thread Painting with Style. She currently has a show and classroom lessons on [www.thequiltshow.com](http://www.thequiltshow.com). Her quilts have appeared in national

magazines and have won numerous quilting awards. She has received First Place Pictorial winner at American Quilter's Society Quilt Show in Paducah and Best of Show at the NQA Quilt Show. Other awards have included 16 Viewer's Choice Awards, Most Creative Use of Thread, Artistic Merit, Outstanding Innovative Quilt and Judge's Recognition at recent shows.

Wednesday  
All day

Featured Teacher—Nancy  
Prince

Black & White & red  
All Over



Black and white fabric is prevalent in most quilt shops and is a very creative option to thread paint some amazing designs. Thread painting on commercial fabric is as easy as 1.2.3. In this workshop you will learn how to blend thread to make the finished flower look realistic. With the design printed, it is easy to begin your thread painting adventure. Once you have taken this class, you will never look at black and white fabric the same.

A \$5 kit with instructions to make this block and printed velum pages for 1 block and 1 sheet of self-adhesive lami-

#### Supply List:

Thread Sketching Thread – 40 weight rayon or polyester

- Flower – Dark cranberry, medium red, reddish/orange, medium yellow
- Flower center – medium rust, bright yellow
- Leaves – 3 shades of green from a dark olive to a light olive
- Invisible thread (*available for sale in class*)
- Bring additional 40 weight threads in rayon or polyester in greens, red, yellow & brown

NOTE: Fabric sample may not be exactly as shown online.

#### Notions

- 6" wooden or plastic machine embroidery hoop (*available for sale in workshop*)
- Basic sewing supplies – scissors, 80/12 and 60/8 or 70/10 machine needles, tweezers, seam ripper, etc.
- Empty bobbin

(continued on next page)

## Black & White & Red All Over, continued:

- Sewing machine. *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.*
- Open toe free motion foot such as #24 for Bernina or a stippling open toe foot for Viking. It is important to see what you are stitching and where the next stitches are going so select the best foot you can for visibility. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Black permanent ultra fine point marker
- Embroidery or extra bobbin case (only if you have one)

Items available for sale the day of class\*:

- \$10.50 – 6” wooden hoop
- \$8.00 – Polyester invisible thread

NOTE: The project for the workshop can be seen on my website, [www.nancyprince.com](http://www.nancyprince.com), under the Workshop section, Black and White and Red All Over

Workshop Kit Fee: \$10.00 Kit includes: Printed background fabric; 1 piece of batting; CD or pattern.

To view my free video demonstrating the difference between a straight and zigzag stitch go to [www.nancyprince.com](http://www.nancyprince.com) and at the Home page, scroll down to *Stitches with Attitude*.

Thursday  
All Day

Featured Teacher—  
Nancy Prince  
All Skill Levels

**Creating Realistic  
Thread Painted De-  
signs Gone Fishin’**



Want to give character to your characters? Realistic designs are achieved by incorporating shadows and highlights into a design/ Learn the design parameters required to shade and highlight with thread to create realism. All aspects of each design are demoed via camera and projector so it is almost like having a private lesson with me. A preprinted design easily guides you through each step. So come see how easy the process is and how much fun creating designs in thread can be!

## Creating Realistic Thread Painted Designs Gone Fishin', continued

### Supply List:

Thread Painting Thread – 40 weight rayon or polyester

- Hat – Light, medium and dark gold
- Shirt – White & light blue or gray
- Overalls – Dark, medium and light jeans blue, blue/green, dark Navy blue
- Tree trunk – Variegated brown (*available for sale in workshop*)
- Tree canopy – Variegated medium olive green (*available for sale in workshops*)
- Clear invisible thread or white or light color 100 weight polyester (*for sale in workshops*)
- Bring additional rayon or polyester threads in green, gray, brown, blue in your stash
- Pre-wind (1) bobbin with 60 weight gray or white bobbin fill

NOTE: No thread had been listed for the face and arms as a 100 weight thread is recommended. This will be discussed in the workshop

### Notions

- 6" wooden or plastic machine embroidery hoop (*available for sale in workshop*)
- Basic sewing supplies – scissors, 80/12 or 91/14 machine needles, tweezers, etc
- Bring a muslin practice piece if you would like to practice first.
- Sewing machine. *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.*
- Open toe free motion foot such as #24 for Bernina or a stippling open toe foot for Viking. It is important to see what you are stitching and where the next stitches are going so select the best foot you can for visibility. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Black permanent ultra fine point marker
- Embroidery or extra bobbin case (only if you have one)
- Magnifier – only if you have one and you have difficulty seeing

Workshop Kit Fee: \$26.50 Kit includes: (3) pieces printed stabilizer (2) pieces gray tulle (5) pieces stabilizer backing Background fabric Pattern on CD

Available for sale in workshop:

- \$10.50 – 6" wooden embroidery hoop
- \$8.00 – variegated thread



Friday  
All day

Featured Teacher—Nancy  
Prince

## *Countryside Thread Sketching*



A simple design, a few spools of thread and a willingness to learn are all that is required to be successful in this workshop. This workshop is a great way to ease into thread painting and learn the basics – a good refresher if you have already taken a workshop from me. It's fun and addictive. So come and have some fun.

### **Supply List**

Thread Painting Thread – 40 weight rayon or polyester

- ☐ Tree limbs - dark brown
- ☐ Tree canopy – variegated summer or spring green (available for sale in class)
- ☐ Barbwire – charcoal
- ☐ Fence – variegated tan or solid tan
- ☐ Grass – Dark green
- ☐ Flowers – variegated orchid (or any color you wish for flowers)
- ☐ Flower center – dark brown
- ☐ Bring additional rayon or polyester threads in greens, browns, gray and orchid in your stash
- ☐ Pre-wind (1) bobbin with gray bobbin fill

### **Notions**

- ☐ 6" wooden or plastic machine embroidery hoop ( available for sale in workshop)
- ☐ Basic sewing supplies – scissors, 80/12 machine needles, tweezers, etc.
- ☐ Sewing machine o P lease know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free - motion machine embroidery, how to change the upper tension and know where to change the width o n the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.
- ☐ Open toe free motion foot such as #24 for Bernina or a stippling open toe foot for Viking. It is important to see what you are stitching and where the next stitches are going so select the best foot you can for visibility. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- ☐ Embroidery or extra bobbin case (only if you have one)
- ☐ Magnifier – only if you have one and you have difficulty seeing

Workshop Fee: \$18.00

Kit includes:

Custom printed background fabric

- (1) piece of printed stabilizer
- (2) (2) pieces of stabilizer backing
- (3) (3) 2"x10" pieces of muslin
- (4) CD with color instructions

Items available for sale the day of class\*:

- ☐ \$10.50 - 6" wooden machine embroidery hoop
  - ☐ \$8.00 – Variegated brown and green
- Prices subject to change

To view my free video demonstrating the difference between a straight and zigzag stitch go to [www.nancyprince.com](http://www.nancyprince.com) and at the Home page, scroll down to Stitches with Attitude.

NOTE: The project for the workshop can be seen on my website, [www.nancyprince.com](http://www.nancyprince.com), under the Workshop section, Country Threads.



## Getaway 2020 Teachers



Discover how fun it is to make fabric postcards in this hands-on workshop. You'll learn how to put the "quilt sandwich" together, create and embellish cards for all occasions, and finish off a card that can go in the mail. Three different, flexible techniques will be covered along with time to play with fabric, embellishments, and your machine. Your domestic machine will be used for assembling, quilting, decorating, and edging your postcards. We'll learn to use fusible web for securing pieces, fussy cutting for simple rough edge appliqué, and creating a scrappy collage silhouette for your cards. You will be creating between 3 and 5 postcards...but you won't be able to stop from making more.

| Class   | Teacher/Email   | Skill Level | Date and Classroom   |
|---|---|-------------|--|
| <b><u>Sew It and Send It!</u></b>   | Jane Adolf<br>Email questions to Jane at <a href="mailto:sweetwaddyjane@gmail.com">sweetwaddyjane@gmail.com</a> | All         | Wednesday, June 10 <sup>th</sup><br>morning and afternoon sessions are held in Ky Rm B |
| This is a half day class! The morning and afternoon classes are identical!                                      |   |             |  |
| Kit Fee: \$5.00 Will include enough materials for 3 postcards used to learn three different techniques quickly. |   |             |  |

Sew it and Sent it continued:

**Supply List for 5 additional postcards:**

6" x 20" of one sided fusible stabilizer (Pellon 71F Peltex Ultra Firm Fusible Stabilizer)

3 - 4 sheets of 9" x 12" double sided light weight fusible web

Optional: nonstick sewing machine needle for Steam-A-Seam users

2 sheets of 12" by 12" or 3 sheets of 9" x 12" Cardstock 80 - 110 pound wt. in a light color

"Textured" paper gives a nice finished card

Fabric for background pieces, fabrics for fussy cutting, and scraps you love.

Cards are 4" x 6" so pieces under 5" x 7" are big enough, even smaller pieces can work,

3 - 5 pieces of solid or small-scale patterned fabric about 4" x 6" in a similar colorway (for collage work)

Several colors of thread on spool, light and dark thread for bobbins

Scraps for flat embellishment such as ribbons, rick rack, lace, cord, translucent fabrics, etc. You won't need much, but it's fun to have a selection.

Glue Stick - white, like Elmer's All purpose Glue Stick

Scissors for fussy cutting - Optional: I recommend a pair like Karen Kay Buckley's micro serrated blades or at least a pair with fine, sharp points.

Sewing machine with at least a zigzag stitch. \*Presser foot with wide opening (suitable for decorative stitches)

Basic sewing supplies with rotary cutter and cutting board

Iron and pressing cloth

If you are comfortable free motion quilting, bring your hopping foot. Technique will not be taught but is an option when embellishing.

Instructor will have some extra embellishment materials for your use. Pellon 71F, fusible web, and cardstock will be available for purchase.



This class will explore a myriad of ways to finish and display wool appliqué designs other than as pillows or in frames. If you have a stitched item that you don't know how to finish, this will be a great opportunity to get some new ideas! Some of the techniques discussed will include making different shapes of pincushions, picking the right stuffing material, hiding closures or less-than-perfect stitches, and adding that special edge finish or embellishment that takes your wool appliqué item beyond the ordinary to the extra-special. We will look at styles ranging from primitive to whimsical, from formal to casual, from practical items to just-for-fun gifts, and how to put them together. If you do other types of needlework (cross-stitch, for example) and have a drawer or bin full of stitched but not finished pieces, this class will help you too!

| Class   | Teacher/Email  | Skill Level | Date and Classroom             |
|---|--|-------------|--------------------------------|
| <b>Wool Appliqué Finishing Ideas and Tips</b> | Liz Allard<br><br>Email questions to Liz at <a href="mailto:lizallardquilter@gmail.com">lizallardquilter@gmail.com</a> | All         | Friday,<br>June 12, Ky<br>Rm B |

This class is not limited to applique, the embellishments and techniques will easily translate to your quilts!!

**KIT FEE will be announced after registration.**

**FABRIC and supply list will be provided after registration.**

**Bio - Liz Allard** has been around needle and thread for most of her life - some of her first memories are of playing with fabric scraps while her mother sewed. She started her first crewel project at the age of seven, began quilting in 1992 and began to finish needlework for others through The Finishing Touch in Louisville in 2002. She has also worked as a finisher for and collaborated on finishing design with nationally-known needlework designers. Today she has a longarm quilting business, Custom Quilting by Liz, and continues to finish needlework for clients as well.

Liz believes strongly in continuing education and has taught for Louisville-area quilt shops as well as taking classes herself (online or in person) whenever she can. She has recently begun to design wool appliqué projects for her own classes.



## **Modern Quilt Sampler**

Ever wanted to try your hand at a modern quilt? Come try out this wall hanging! Modern Sampler is built with a variety of traditional techniques. Make it with whatever color scheme you like (Christmas, grayscale, primary, etc.) or use scraps from your stash! We will work on a variety of techniques including machine appliqué, improvisational and pieced curves, log cabins, flying geese/half-square triangles, and strip insertion. Quilting ideas will also be included.

Details on next page...

Modern Quilt Sampler, continued:

| Class                       | Teacher  | Skill Level | Date & Classroom                      |
|-----------------------------|--|-------------|---------------------------------------|
| <b>Modern Quilt Sampler</b> | Ashley Bandy<br>Email questions to Ashley at <i>albarton@hotmail.com</i> | All         | Wednesday, June 10<br><br>West Hall A |

**Supply List:** Machine with ¼” foot (with the ability to do a zigzag stitch and a straight stitch)

Rotary cutter, mat, and rulers (a 15” square and 4.5” square are recommended)

Neutral color thread for piecing

Monofilament thread

Scissors

Marking tool (pencil, pen, etc.)

Iron and ironing board

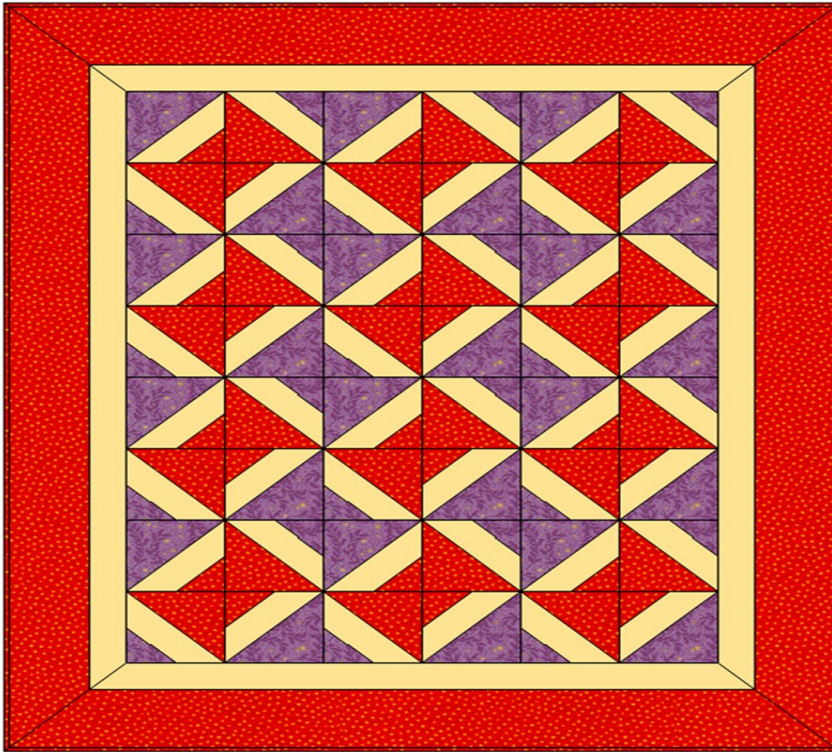
1.5 yd. background fabric (gray)

¼ - ½ yd. each of white, pink, orange, yellow, green, light green, teal, teal with white pattern, and lavender fabric (or other colors of your choosing)

Straight pins

**Bio – Ashley Bandy** started quilting in 2009, where quilting became the procrastination tool of choice while working on graduate degrees in geology. Her completed projects range from traditional to art/modern quilts, many of which were her own design. Her quilts have won awards in local shows and have even been juried into AQS shows. She is a member of KHQS, Kentucky Heritage Appliqué Society, Quilt Artists of Kentucky, American Quilter’s Society, and Quilters’ Guild of the Bluegrass.





| Class   | Teacher/Email   | Skill Level   | Date and Class-room            |
|---|---|---|--------------------------------|
| <b>Spools Wall-hanging</b>  | Donna Duncan<br>Email questions to Donna at donnaduncan@twc.com | Beginner/<br>Intermediate (basic sewing machine skills necessary) | Friday, June 11<br><br>Ky Rm B |
| Options for Beginner or Advanced student. Finished size of project: approximately 33" x 41" |   |   |                                |

Spools, continued:

In this workshop, students will learn a quick-piece, template-free, no-waste method for constructing the *Spools* block. Make this wallhanging in colors that will complement your sewing space or your family room to advertise your passion for quilting.

The wallhanging may be made as a three-fabric quilt or as a scrap quilt. Beginning quilters are advised to choose the three-fabric option. Intermediate quilters may choose a scrap quilt option, in order to take advantage of their already-bulging fabric stashes, and to add a mild design challenge to this easy wallhanging.

Machine Piecing

### **FABRICS FOR THREE-FABRIC QUILT (Beginners and Intermediates)**

**Fabrics for three-fabric quilt** [100% cotton, pre-washed, ironed] I prefer to pre-wash; some quiltmakers do not. Whether you do or don't is up to you.)

1½ yd. main color (for spools, outer border, and binding)

½ yd. secondary color (for spools)

1¼ yd. background color (for background and inner border)

Fabrics to complete the project (You will not need these during the workshop, but you will need them later to complete the project):

1¾ yd. for backing and sleeve

1/3 yd. for binding [There will be enough of the main color (spools and border), listed above, to do the binding, so there's no need for extra, unless you want a different color for the binding.]

**FABRICS FOR SCRAP QUILT (Intermediates only). Intermediate quilters will enjoy the challenge of the “design” process and the “stash-busting” element of the scrap option.**

**You know in which category you fall – and if you don't, call me for advice.**

**Fabrics for scrap quilt** [100% cotton, pre-washed, ironed]

1¼ yd. background color (for background and inner border)

Fabric scraps: The wallhanging has 18 whole spools, and an option for an additional 14 partial spools.

18 whole spools: If you want 18 whole spools only, cut 18 squares, roughly 8” x 8” (Don't obsess over this – these can be cut 8” x 8”, 8” x 9”, or 9” x 9” – we'll cut them to the correct sizes in class.)

18 whole spools, plus 14 partial spools: If you want to include the partial spools, and if you want every spool to be different, you will need 32 different scraps, each cut roughly 8” x 8”, as above. However, for ease of selecting and packing, you may wish to repeat some fabrics in the partial spools.

Spools, Donna Duncan, continued:

If you're afraid you might make a mistake, you may want to bring a few extra squares. A few extras will also increase your design options. (Just don't bring a "boat-load" – that will only frustrate you!)

Fabrics to complete the project (You will not need these during the workshop, but you will need them later to complete the project):

1¼ yd. for outer border – This will make continuous border cut on the lengthwise grain.

And actually, if you're digging border fabric from your stash, you will need a piece about 20" wide and 1¼ yd. long.)

If you are willing to cut your outside border from the crosswise grain, 2/3 yard will be sufficient.

1¾ yd. for backing and sleeve

1/3 yd. for binding

## **TOOLS AND NOTIONS FOR THREE-FABRIC SPOOLS QUILT OR SCRAP SPOOLS QUILT:**

Thread

Scissors

Sewing machine with extra needles and bobbins

[Sewing machine should be checked, oiled, and ready to sew! (Don't forget the foot pedal!!! You might also bring attachments, machine tools, and owner's manual – just in case!)]

Extension cord

Iron and ironing surface (two or more can share)

Rotary cutter with good blade

Cutting mat

Acrylic quilter's ruler(s) (Omnigrid, Quilter's Rule, Nancy Crow or similar ruler)

[For ease of cutting, it is nice to have more than one ruler: a large one (maybe 6" x 24" or 6½" x 24"), a medium-sized one (4½" x 14"), and a small square one (6" x 6"). A 6" x 1" ruler is also nice. Don't go out and buy extra rulers, but if you have these four sizes, bring them. Otherwise, just bring whatever you have.]

Pins

Pencils to mark fabrics (regular lead pencil, mechanical pencil, or Berol silver, canary yellow, or white – whatever works best on your fabrics)

Pencil and paper for note-taking

Seam ripper

1 sheet fine grade sandpaper (approximately 9" x 11"), or sandpaper board (to use as marking surface)

Thin, 6" ruler, if you have one (thinner than the acrylic ruler that you use with your rotary cutter)



Spools, continued:

Colored pencils that approximate the colors of your fabrics. (If you are choosing the scrap quilt option, there is no need to bring “colored pencils that approximate the colors of your fabrics” – that would just be too hard!)

Glue Stick (for those who choose the scrap quilt option)

Supply fee: \$7 (for pre-marked design surface)

Optional items: Anything else that is necessary for your quilting comfort and pleasure (thread snips, magnetic pin-picker-upper, reading glasses, pincushion, chocolate, portable lamp, colored pencils, and doodle pad—you know what you need to be happy!)

**Bio – Donna Duncan** learned to sew when she was nine, and is skilled in dressmaking, knitting, crochet, and counted cross-stitch. When she learned to quilt in 1983, all other needlearts took a back seat to quilting. A college math major, Donna finds the geometry of quilts particularly fascinating, and enjoys the design process, using traditional quilt designs as a “jumping-off” point. She was the first recipient of the *KHQS Shakertown Quilters’ Seminar* (now *Quilting Adventures*) Scholarship. Donna began sharing her skills by teaching quilting in 1986. Her teaching style incorporates skill, knowledge, encouragement, and a sense of fun and adventure. She served on the KHQS Board of Directors for nineteen years (as Newsletter Editor, President, Treasurer, and Publicity Chairperson), and continues to support KHQS by serving on committees and writing occasional articles for the *Newsletter*. For twenty-five years, she took the *KHQS Challenge Quilts* Traveling Exhibit to area schools, and showed and explained the quilts to some two thousand students over a four- or five-week period. Appropriately, she has come to be known by local school-children as “The Quilt Lady.”



In this class you will learn a no hassle method for sewing circles using the decorative stitches on your sewing machine. No special attachment is required for this class; however, if you own a circle attachment you may bring and use it. This is a fun way to experiment with your decorative stitches and with different colors and kinds of thread. We all have times we just want to go to the machine and sew and not have to worry about being precise or following instructions. This technique is great fun for that.

| Class                          | Teacher/Email  | Skill Level | Date and Classroom          |
|--------------------------------|--|-------------|-----------------------------|
| <b>Round &amp; Round We Go</b> | Sarah Frye<br>Email questions to Sarah at <a href="mailto:sfrye@ckycs.biz">sfrye@ckycs.biz</a> | All         | Friday, 6/12<br>West Hall B |

#### **SUPPLY LIST:**

Paper scissors  
Fabric scissors  
Sewing machine with zigzag foot and new needle  
Extra bobbins  
Regular sewing supplies and tools  
Lots of colorful threads, various kinds if you wish  
One 14" square of fabric per block for the background  
Two or three smaller squares per block, 8" to 10" for the smaller circles

**Bio – Sarah Frye** has been quilting since she taught herself the basics in 1982. Prior to that time she made all of her own and her daughter's clothing and taught clothing construction. She also had ten years of experience as an interior designer before giving that up to quilt full time. Her quilts tend to be contemporary more than traditional and are distinguished by her use of bright colors and black and white fabric and techniques carried over from sewing clothing.

She frequently teaches friends new techniques or patterns and has taught in several quilt shops in the area, at numerous guild meetings and workshops across the state and at the Jabez Quilt Seminar, Redbud Quilt Festival, Sewing Expo and KHQS Getaway. She loves sharing her knowledge and skills and her students get the added bonus of learning from her extensive repertoire of short cuts, hints and ideas.



| Class   | Teacher/Email  | Skill Level | Date and Classroom                        |
|---|--|-------------|---|
| <b>Lucy<br/>60" x 75"<br/>Lap Quilt</b>   | Vicky Hartley<br>Email questions to<br>Vicky at vickyhart-<br>ley731@gmail.com | All         | Friday, June 12<br><br><b>West Hall A</b> |
| Pattern must be purchased the day of class - \$10   |  |             |   |
| <p>If you liked the Kira quilt class last year, you will enjoy this class just as much. Sew, Cut &amp; Switch to create this two block quilt with options for different block placement for a total different looking quilt top. Go scrappy with your 10" squares and make your blocks pop with a one color background fabric.</p> <p>Details on next page...</p> |  |             |   |

Lucy, continued:

**Supply List:**

Sewing thread to blend with fabrics

Spray starch or Best Press

Straight pens

Iron & pressing mat

Rotary cutter, mat & 12" ruler

(Not necessary, but I recommend the Stripology LX Ruler or Stripology Squared Ruler)

**Fabric list:**

(40) 10" print squares

(40) 10" background squares (3 yards cut into 10" squares)

2/3 yards binding \*not required for class

**Bio - Vicky Hartley** was inspired by her great aunt who taught her to hand embroider as a teenager and later taught her to hand piece her first quilt top, Tumbling Blocks, in 1980. After many years of craft sewing, hand embroidery was still her passion until she discovered and purchased her first sewing and embroidery machine in 1995. In 1997, Vicky started working full time for the local sewing center. In 1998, she fell in love with foundation piecing and in 1999 she helped start an area quilt guild. Vicky has been an Event Coordinator since 2003 as well as teaching weekly quilting, sewing and embroidery classes to individuals and groups. She donates her time teaching quilting and embroidery classes at the Project Linus National Convention each year since 2007. Since the purchase of her long arm quilter, Vicky no longer lives by the motto "Once the top is done, the quilt is done".



## Paper Dolls, continued

### Supply List:

1. Background material—1 yard of 45" wide, a light neutral material that will go well with the various colors of the doll clothes (I used a light blue green marbled material).
  2. ½ yard for borders—choose a dark color that will frame your quilt
  3. 1/3 yard of flesh color—I used light peach
  4. 5 yards of lightweight iron on interfacing
  5. 1/3 yard of fusible—my favorite is Soft Fuse
  6. Package of sew on velcro, which we will cut in small pieces to attach doll clothes
  7. Various colors and types of material from which to make clothing:
    - corduroy for jumpers, pants      Cotton for shirts, dresses, pants, etc.
    - flannel for pjs      Wool for a coat, jacket, or jumper
    - hair color      Blue jean—everyone needs jeans or a jacket
    - seasonal material for Christmas or Halloween dresses
- Bring your scraps. Use your imagination!
8. Material for your cat (10" x 6")
  9. 1/4 yard of material for the box (where you will store your clothes) plus a large button for the box (see the picture)
  10. Thread to match all your different material
  11. Any kind of trims that you can use to embellish your clothing. This could include button of all sizes, ribbon, lace, small rick rack, beads, elastic, etc.
- NOTE: All clothing for doll will need a piece of material no larger than 12' x 14". Use up your scraps!
12. Paper and fabric scissors
  13. Iron
  14. Pencil for tracing
  15. BSS—machine in good working order

**Bio – Judy Hobbs** has been sewing and making clothes for herself and her family since junior high school. She took her first quilting class in the early 1990s and has been "hooked" ever since. She is a member of AQS, KHQS, IQA, Graves County Piecemakers, Paducah Stitch and Quilt, and Quilt Lovers of Murray. Throughout the years she has taught classes and given programs for various guilds and held several offices. She had one of her quilts included in the book, *Playing with Triangles*, and featured on the book's cover. Judy has completed several commissioned quilts and has had quilts in several shows. She has had quilts in the 2009 through 2011 AQS Knoxville Quilt Show, winning a 1st and 2nd place, and as a quilt in the 2012 Grand Rapids Quilt Show. She has had 2 of her quilts exhibited in the National Quilt Museum. Her quilt, *Cherry Blossom Dreams*, won best of show in the Graves County Art Guild Impressions 2014 show.



| Class   | Teacher/Email   | Skill Level | Date and Classroom   | Notes                    |
|---|---|-------------|--|--------------------------|
| <b>Art School Basics: Color and Value</b>   | Kevin Laundroche<br><br>Email questions to Kevin at KLaundroche@gmail.com | All         | Wednesday, June 10 (morning session)<br><br><b>West Hall B</b> | This is a half day class |
| <p>Did you ever wonder why the colors in some quilts are successful and others are not? This workshop will develop your knowledge base of value and color nomenclature basics. Learn the value of value and when to use value in quilting. Building a value scale with fabric. Judging color based on value. Learning the basics of color theory and applying this knowledge base to building color themes. Building color sequences from your scrap fabric collection.</p>   |   |             |  |                          |
| <b>Kit fee:</b> \$5.00 to build grey scale  |   |             |  |                          |
| <p><b>Supplies:</b> scissors, stick glue, white<br/>         ½ dozen 8 ½ x 11 sheets of card stock<br/>         Standard color wheel<br/>         Scrap fabric collection based on the colors in the color wheel</p>  |   |             |  |                          |
| <p><b>Bio – Kevin Laundroche</b> graduated from the Center for Creative Studies in Detroit, Michigan with a Bachelor of Fine Arts in Industrial Design in 1986. Having pursued a creative career in Industrial Design, Kevin retired from GE Appliances as Chief Designer and is currently pursuing his creativity through the lens of a camera. He had a one-man show in New Albany, Indiana, and several shows in the local Louisville area where he has had several images exhibited. Along with exhibiting, he has also published several photography books that include landscape, still life, and wildlife images that he has captured from all over the United States.</p> <p>Kevin has also given presentations on basic color theory and value along with basic design theory to quilting guilds in Kentucky and Indiana for the last couple of years. His color and value presentations are put together so that at the end of the presentation the quilter will have a better knowledge of how to use color wheel tools in selecting color schemes, and how to use value in making color selections. His design education and 30 years of design experience is a great resource to give quilters a good reference point on how successful art quilters use design principals in planning and implementing their quilting projects.</p> |   |             |  |                          |



| Class   | Teacher/Email  | Skill Level | Date and Classroom   |
|---|--|-------------|--|
| <b>Art School Basics: Composition and Design</b>  | Kevin Laundroche<br><br>Email questions to Kevin at<br>KLaundroche@gmail.com | All         | Wednesday, June 10 (afternoon session)<br><br><b>West Hall B</b> |
| This is a half day class  |  |             |  |
| A discussion of the basic tools designers employ in developing original quilt designs. This class segment is designed to familiarize you with design terms and what they mean and example of how designers have utilized these tools in developing their designs. |  |             |  |
| <b>Supply List:</b><br>½ dozen 8 ½ x 11 white card stock<br>Sharpie Chisel tip marker (Black)<br>Sharpie Magum marker (Black)<br>Sharpie Fine Point marker (Black)  |  |             |  |
| Bio—see Kevin’s bio, above  |  |             |  |





| Class   | Teacher/Email   | Skill Level | Date and Classroom                | Notes           |
|---|---|-------------|-----------------------------------|-----------------|
| <b>Christmas Tree Mosaic</b>  | Nancy Metzger<br><br>Email questions to Nancy at <a href="mailto:Mamamet@yahoo.com">Mamamet@yahoo.com</a> | All         | Thursday, 6/11<br><br>West Hall B | See supply list |
| <b>Supplies:</b><br>Mini Mosaic Cutting guide by Cheryl Lynch is STRONGLY recommended and can be found at <a href="http://www.Etsy.com/shop/cheryllynchquilts">www.Etsy.com/shop/cheryllynchquilts</a> . Or, support our featured vendor, The Kentucky Quilt Company, at 270-842-2434 or <a href="mailto:kyquilter012@gmail.com">kyquilter012@gmail.com</a> . Some local quilt shops and Amazon are also carrying the guide. You can make this <b>more difficult</b> by using your regular rotary cutting ruler.<br><br>Fine tweezers<br>Small sharp scissors<br>Old plastic rewards card<br>9" x 12" sheet sticky stabilizer: EZ Steam II (NOT lite)<br>Thread: monofilament or 50 wt. ecru for quilting. Piecing thread.<br>*** |   |             |                                   |                 |

**Fabric:**

1 FQ each of green and cream batik. Fat eighth or less of gold, red, and brown batik. Batiks are the fabric of choice as they are less likely to fray. Variety of fabrics is suggested for the design, so plan to swap 2.5-3 inch squares of the cream and green with others in the class to get that variety. (You may also bring your own small batik scraps.)

11" x 14" mottled cream or beige fabric for "grout" (does not need to be batik)

1" strips of fabric for inner border

1 ½" strips of fabric for outer border

Fabric for binding and backing.

2-3" squares for triangle holders

10" x 13" white or cream fine tulle netting

\*\*\*\*\*

Low loft batting

Foam Core 10" x 13" or larger

Painter's tape

Rotary Cutter and mat

Clean egg carton or other sectioned container to keep tiny fabric squares organized

Sewing machine and routine sewing notions.

**Bio – Nancy Metzger** has been sewing since age 11 and quilting for more than 30 years. She has recently retired and has more time for quilting. Experience includes teaching 5<sup>th</sup>-8<sup>th</sup> grade girls to make quilts for Ronald McDonald House for over 10 years and also teaching small groups at her church and at home. She taught her first class at Getaway last year, the Mosaic Cardinal based on a Charley Harper image. She enjoys all different types of quilting, and quilts all of her own quilts on a computerized mid-arm machine. She is a member of KHQS, AQS, and the Northern Kentucky Quilters Circle.



| Class  | Teacher/Email   | Skill Level          | Date and Classroom              |
|--|---|----------------------|---------------------------------|
| <b>Flying Geese Three Ways<br/>Dutchman's Puzzle<br/>Table runner</b>  | Linda Sanford<br>Email questions to at Linda at<br>Lindasquilting@yahoo.com | Adv<br>begin-<br>ner | Wednesday, June 10<br>Ky Room A |
| Finished size-18" x 50"  |   |                      |                                 |
| <p>You will learn:</p> <p>Accurate Cutting with a rotary cutter and ruler</p> <p>Accurate Piecing (1/4 inch seams), keeping points on your flying geese</p> <p>Three different methods for making flying geese including paper piecing</p> <p>Piecing squares with sashing and adding corner stones</p> <p>FUNDamentals of quilting</p>  |   |                      |                                 |
| <p>Supply List:</p> <p>Fabric</p> <p>¼ yard –Fabric A- (I used 3 different fabrics, one for each square)</p> <p>¼ yard –Fabric B-(I used 3 different fabrics, one for each square)</p> <p>½ yard Background Fabric</p> <p>½ yard Sashing and binding (can be same as background or a complementary fabric)</p> <p>Quilting Supplies</p> <p>Sewing machine with basic sewing supplies, thread, rotary cutter, rotary ruler.</p>   |   |                      |                                 |
| <p><b>Bio - Linda Sanford</b>, is from Shelbyville, KY. I have been sewing since I was eight, I started my first quilt square when I was 12. I love quilting! I have taught in my local guilds, at Getaway, and at our county extension office where I am a Master Clothing Volunteer. I teach quilting, garment construction, basic sewing skills, and 4H sewing. I am a competitive quilter; I enjoy entering quilts in shows. I have won ribbons at the Kentucky State Fair including best Machine Quilting and Best of Show. I have entered quilts in Cultural Arts and won Best of Show at the County, Area and State Homemakers. I have had a quilt in IHQS in Bloomington, IN, and juried into AQS shows in Chattanooga and Fall Paducah. My goal is for you to enjoy quilting while learning to quilt.</p> |   |                      |                                 |

Flying Geese Three Ways, continued:

**Bio - Linda Sanford**, is from Shelbyville, KY. I have been sewing since I was eight, I started my first quilt square when I was 12. I love quilting! I have taught in my local guilds, at Getaway, and at our county extension office where I am a Master Clothing Volunteer. I teach quilting, garment construction, basic sewing skills, and 4H sewing. I am a competitive quilter; I enjoy entering quilts in shows. I have won ribbons at the Kentucky State Fair including best Machine Quilting and Best of Show. I have entered quilts in Cultural Arts and won Best of Show at the County, Area and State Homemakers. I have had a quilt in IHQS in Bloomington, IN, and juried into AQS shows in Chattanooga and Fall Paducah. My goal is for you to enjoy quilting while learning to quilt.



**The Planets Align:** This project is a great way to use those decorative stitches on your sewing machine that look so nice on the chart. The wall hanging is made using a Circular Sewing Attachment (Please be familiar with how to attach the attachment to your machine). You will be sewing the circles onto the background of your quilt and then use the decorative stitches and various threads to sew around the circles. Borders will be added and then the quilt will be quilted with additional decorative stitches. Borders are quilted with free motion quilting as you wish. You should make sure your machine is in good working concondition and is clean with a new needle that is compatible with your thread.

| Class  | Teacher/Email  | Skill Level                       | Date and Classroom                 |
|--|--|-----------------------------------|------------------------------------|
| <b>The Planets Align</b>   | Mary Jane Weddle<br>Email questions to Mary Jane at <a href="mailto:maryjweddle@gmail.com">maryjweddle@gmail.com</a> | Advanced beginner to intermediate | <b>Friday, June 12<br/>Ky Rm A</b> |
| Use of machine circular attachment. A more detailed list of instructions and supplies needed for this project will be provided at registration.  |  |                                   |                                    |
| <b>Bio - Mary Jane Weddle</b> hails from a family of quilters and has been piecing, appliqueing, and quilting since she was a child. She has been a member of KHQS since 1999 and currently serves as the Membership Chairman of KHQS. She loves sharing her skills with others and seeing their results and inspirations. |  |                                   |                                    |

## The Planets Align-Supply List

Sewing Machine with decorative stitches in good working condition. You might want to bring your manual for the machine also. **Don't forget to pack the power cord and foot.**

Circular Attachment for your machine. Make sure you know how to attach it to the machine bed.

Open Toed or Applique Foot for your machine.

Background Fabric (24" X 27" - or size you wish to make). You will also need about  $\frac{3}{4}$  yard for the outside border. I used white on white but you can use any light colored fabric.

Fusible interfacing (SF101-you can get at JoAnn's or other fabric stores). It is a lightweight woven interfacing used in garment construction. You will need it to be as big as you decide to make your background fabric.

Lightweight Fusible webbing (Soft Fuse, Light weight Heat and Bond, Hot Fix Adhesive). You will need to sew around the pieces so make sure you get the one you can sew through. **\*DO NOT GET THE ULTRA FUSIBLE THAT DOES NOT ALLOW YOU TO SEW AROUND THE PIECES.**

Cotton Batting or Fusible Fleece

Quilt Backing

Inside Border Fabric- about  $\frac{1}{3}$  yard

Outside Border Fabric- about  $\frac{3}{4}$  yard. I used the same as the background fabric.

Various colors of thread.

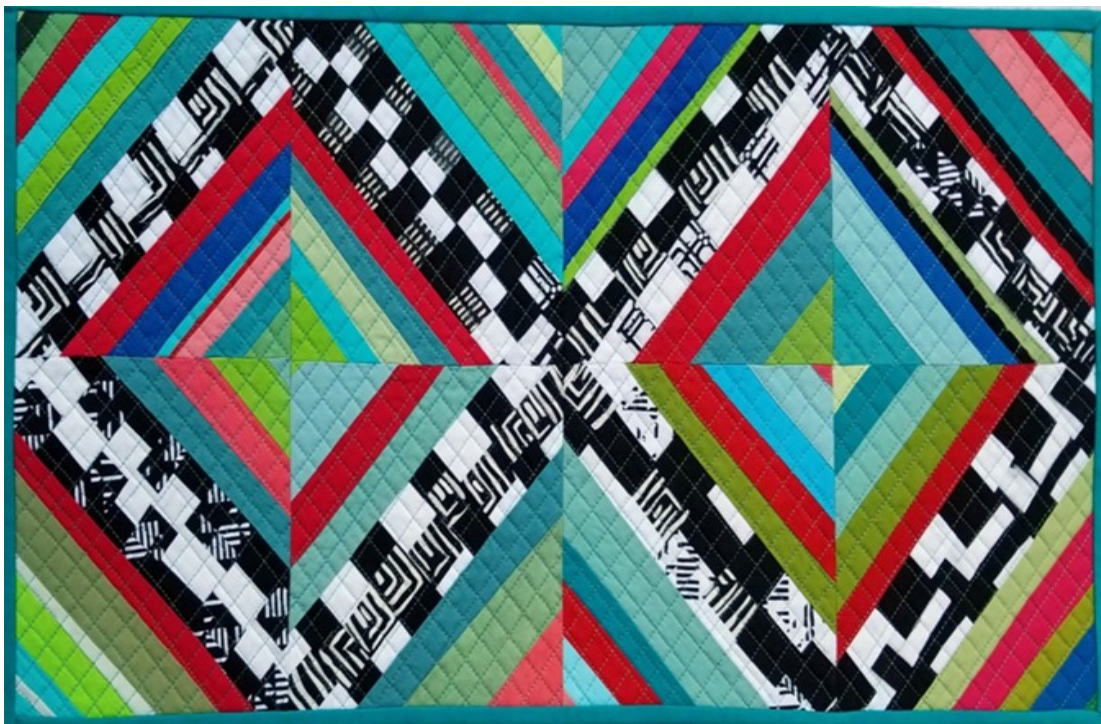
Needles that are compatible with your thread

Scissors, snips, Appliques Scissors to cut close to your stitching. I use my curved snips but applique scissors will work also.

Scrap fabrics cut approximately 12" X 12" for practicing making circles.

Regular sewing supplies-pins, rotary cutter, cutting mat, iron and mat, fabric scissors, electrical tower or strip. If you have a small iron, you may want to bring it and an ironing mat or board. There will be irons and ironing boards supplied but you may want one of your own.





If you've been curious about what improvisational strip piecing is and how to create your own block using this method, then this is the class for you! Because of the improvisational nature of our work and my strong recommendation to cut all of your strips without a ruler, no two quilts will be the same. (But it's your quilt, so if you want to use a ruler, that's AOK. Just give freehand a try first.)

| Class  | Teacher/Email  | Skill Level                              | Date and Classroom                                 |
|--|--|--|--|
| <b>Improv-<br/>isa-<br/>tional Strip<br/>Piecing in a<br/>Diagonal<br/>String<br/>Block Wall<br/>Hanging</b> | Vickie Wheatley<br>Email questions to<br>Vickie at <a href="mailto:Vickie.wheatley19@gmail.com">Vick-<br/>ie.wheatley19@gmail.<br/>com</a> | Advanced-<br>Intermediate<br>to Advanced | <b>Thursday, June 11</b><br><br><b>West Hall A</b> |

**This is an advanced class.** Please review the supply list and complete the home-work before the start of class. More details on the next page.

If you've been curious about what improvisational strip piecing is and how to create your own block using this method, then this is the class for you! Because of the improvisational nature of our work and my strong recommendation to cut all of your strips without a ruler, no two quilts will be the same. (But it's your quilt, so if you want to use a ruler, that's AOK. Just give freehand a try first.)

We will begin with black and white fabric to create a band of pieced fabric, using a variation of the Seminole Strip Piecing method. Then, we will add colorful strips of fabric on either side of our black and white band to create a block that measures 10+ inches. The morning will be used to create about 8 of these blocks.

Next, we will square up each block to 10 inches and then cut off each of the 4 corners to create 7 inch blocks with the black and white strip now on the diagonal. The afternoon will be used to design a small wall quilt using these blocks, then sew them together, and begin the quilting process. Or, if you prefer, you can continue to create more blocks. I will share some of the quilts I've made using this process, some variations on the process, and what to do with all those leftover triangles!

**Supply list:**

Sewing machine with regular and/or ¼" foot and several needles

Regular sewing supplies and tools (scissors, pins, seam ripper, etc.)

Rotary cutter and cutting mat (at least 24" long)

Ruler – at least 24" long

Neutral thread

Batting and backing fabric for the finished piece –optional –(quilt top is 13 ½ x 26)

**Fabric:**

½ yard each of black and white

½ yard black and white geometric print (optional)

2/3 yards each of the fabrics in your chosen color palette

I suggest a color palette of two complementary colors or three colors in a triad. Three analogous colors with a *complimentary* pop of color would also work well. Each color should include a light, medium, and dark. For example, if you choose blue, be sure to include a light value, a medium value, and a dark value in blue. I work with solids and that is probably the best choice for this quilt.



## Improvisational Quilting, continued

It's never a bad idea to include "extra fabrics" in order to have more choices when designing. For example, you might include some blue green or blue violet along with your blue, or shades of blue that look good together. The  $\frac{2}{3}$  and  $\frac{1}{2}$  yards are needed for your color palette and values, but it is fine to bring smaller amounts of these "extra fabrics." They do need to be 11 or 12 inches in length, since we're making 10-inch blocks. The more you have to choose from, the better.

**Homework:** It will really help to cut up some of your strips before the class so you can get started on strip piecing right away. I'd suggest cutting about half of each of the fabrics ahead of time. For the black and white fabrics (and optional geometric black and white prints), all 18" in length, cut a variety of widths (approximate widths since you're not using a ruler) from 1" to 2  $\frac{1}{4}$ ". **Definitely do this part ahead of time!** For your color palette (24" in length), do the same. Don't cut up everything because you want to be able to make design decisions about the size of your strips while you're working. You'll cut each 24" strip in half for two 12" strips of fabrics.

**Bio - Vickie Wheatley** I am a retired teacher and I've been making things with cloth since the 8<sup>th</sup> grade, from traditional bed quilts to camping gear. These days I am predominately a contemporary quilt maker, dyeing my own fabric and using it to create original designs. My current series, *Anxieties*, is made up of quilts with an underlying structure created by the diagonal black and white pieces, as well as a sense of tension, or anxiety, in the complexity of the added layers of fabric and stitching.

In 2018 and 2019, two quilts in the series, *Imperfections* and *The River Lethe*, were part of the national juried quilt show, Form, Not Function, at the Carnegie Center in New Albany, IN. Also, in the past 2 years, *Imperfections*, *Breakdown*, and *Acrophobia* were included in the international juried show, Quilts-Art-Quilts at the Schweinfurth Gallery in Auburn, NY. You can see examples of my work on my website: [www.vickiewheatley.com](http://www.vickiewheatley.com)

|  |                    |
|--|--------------------|
| <b>W-SS</b><br><b>TH-SS</b><br><b>F-SS</b>   | <b>Sit and Sew</b> |
| <p>Sit and Sew is an opportunity to work on projects without guidance or instruction. Tables and chairs will be available. Bring any equipment and supplies you need to complete your project including lights, irons, boards, and extension cords. This environment gives you a chance to get to know fellow KHQS quilters while making progress on your own projects. It's also a great time to work on the project from the class you took the day before (or the year before!)</p> <p>*We recommend bringing lights.</p> |                    |

### WHAT ARE ALL THOSE CONTESTS/CHALLENGES?

All details for completing the challenges listed below can be found in the Challenges menu item at [KHQS.org](http://KHQS.org)

| Challenge Group            | Challenge   | Contact         | Deadline  |
|----------------------------|---|-----------------|---|
| KHQS President's Challenge | It's All in the Details   | Darlene Rich    | 5/28/2020   |
| KHQS Block Challenge       | Shades of Autumn  | Karen Templeton | 5/15/2020   |
| QAK                        | Botany 101  | Cindy Vough     | 6/5/2020  |
| KHAS Ombre Challenge       | 50 Shades of Play   | Pat Brown       | Bring to Getaway or send to Pat Brown in Time for Getaway |
| KHAS                       | Door Knob Hanger  | Jessica McClurg | 6/1/2020  |
| All – UFO                  | Any UFO from a past Getaway that was completed in the past year |                 | Bring it with you to Getaway 2020                         |
| All – Mystery Quilt        | 2020 Mystery Quilt  | Ashley Bandy    | Bring your finished top or finished quilt to Getaway      |

# Online Registration – Your Questions Answered

\*Prior to registering or calling for assistance to register, be sure to select your classes and meals using the class schedule provided in this brochure.

## **Q: I want to register online, but I'm not sure how. What should I do?**

**A:** There are multiple options for assistance. First, check the tutorials for online registration starting on page 44. If you still have questions or would like person-to-person guidance, contact Karen Laundroche at 502-553-2531 or Amy Aldenderfer at 270-766-7813. If calling and Karen or Amy are unavailable, leave a message for a return call.

## **Q: What devices can I use to register with?**

**A:** Registration can be done on computer (PC and Mac), Apple devices (iPhone, iPad), and Android devices (phones and tablets). The tutorials include information specific for each type.

## **Q: I don't want to use a credit card; how can I pay?**

**A:** Payment may be made by check or credit card **no matter how you register**. You will still be registered pending receipt of your check. However, if your check is not received before Getaway, you will not be able to attend. **Checks should be made out to Kentucky Heritage Quilt Society** and mailed to:

**Henrietta Scheffel  
1801 Little Creek Rd  
Jackson, KY 41339**

We'll contact you before the close of registration if your check has not been received.

## **Q: What should I do if I started to register, but I'm having trouble?**

**A:** Contact Karen Laundroche at 502-553-2531 or Amy Aldenderfer at 270-766-7813. If calling and Karen or Amy are unavailable, leave a message for a return call.

## **Q: I made a mistake, or I want to change my selections. Is it too late?**

**A:** During registration, **until** you click the Complete Registration button on the last page, you can go back and make changes, or simply click cancel and start over. If you have already completed your registration, contact Karen or Amy to make the change for you.

# Online Registration – Your Questions Answered

**Q: I am unable to register online or registering online is not my preference.**

**A:** No problem. We will register for you. Contact Karen Laundroche at 502-553-2531 or email her at [springhill\\_quilter@yahoo.com](mailto:springhill_quilter@yahoo.com). If calling Karen and she is unavailable, leave a message for a return call.

**Q: How do I cancel my registration?**

**A:** Contact Karen Laundroche or Amy Aldenderfer and we will assist.

**Q: I want to be sure I'm in the same class with my friends. Can I request that?**

**A:** There is not a way to guarantee this since classes are filled on a first come basis, but here are some things you can do that may help. Register early and make sure your friends register early too. Remember that you will be able to see how many openings there are in a class during registration, so you can know if there is enough room in a class for all of you.

If Karen Laundroche at 502-553-2531 is unavailable, contact Amy Aldenderfer at 270-766-7813.

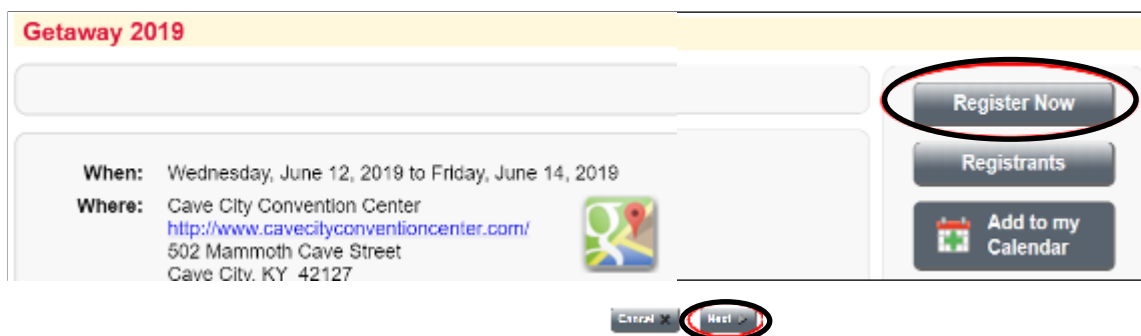
## REGISTRATION TIPS!

- 1) If you are starting to register and you do not see the “Register Now” button, you probably have timed out and will need to login again. Either refresh your page or log out then login again.
- 2) Select your classes and meals before you start to register.
- 3) Be careful not to register for 2 classes that meet at the same time/day.
- 4) You can only register for one class with the Featured Teacher. You will be waitlisted for any other classes you register for with the Featured Teacher.

## TUTORIAL: Online Registration: PC or Mac Computer

\*Prior to registering or calling for assistance to register, be sure to select your classes and meals using the schedule provided in this brochure.

1. Go to [www.khqs.org](http://www.khqs.org), login by clicking **Member Login** at the top right corner of the page.
2. Select **Member Login** **Activities** from the menu, then click **Getaway 2020**, or find the Events Calendar.
3. Click the **Register Now** button on the right side of the page. If you don't see Register Now, you have not logged in or you may need to re-login.
4. Scroll down and click on the **Next** button (see examples from Getaway 2019):



5. The complete list of classes, evening lecture, and meals are listed here. Click the box to the right of each item you want to select. If the class is full, you will not be able to select it. **Be careful not to select 2 classes that meet on the same day and time.**

| ▼  | Name of class, lecture, or meal        | \$ Xx.xx | <input type="checkbox"/>            |
|--|--|----------|-------------------------------------|
|  | Click here to see details and capacity |          |                                     |
| ▲  | Name of class, lecture, or meal        | \$ Xx.xx | <input checked="" type="checkbox"/> |
| <div>Details: Friday all day featured teacher class</div> <div>When: Friday, June 15, 2018, 8:30 AM to 4:00 PM</div> <div>Where: Same as event</div> <div>Registration: Required</div> <div>Capacity: 20</div> <div>Available 20</div> <div>Slots:</div> |  |          |                                     |

Click box to select

6. Once you have completed your selections, you will see your registration total cost at the bottom of the page. Click **next** to continue.

Friday - Lunch \$ 15.00

Registrant Total: \$ 175.00  
Registration Total: \$ 175.00

Back Cancel X Next

7. This brings you to the **Registrant Questions** page for dietary requirements, class wait lists, and more. Please answer any questions that pertain to you. This is how we will know what you need! Click **Next** at the bottom of the page.
8. This page displays the list of all your selected items. Review carefully to make sure everything is correct. **If you need to make changes, click Cancel or Back at the bottom of the page.** If all is correct, click **Complete Registration**. At this point, your registration is saved. If you discover later that you need to make a change, contact Karen Laundroche at 502-553-2531 or Amy Aldenderfer at 270-766-7813. **Your class list confirmation will be emailed to you when you complete registration.**

## Event Information

Your event registration is not complete until you review the information below and then click Complete Registration at the top or bottom of the page.


Back Cancel X Complete Registration Print Summary

## Making Your Payment

You can pay your Getaway registration by credit card or check.

1. Once you complete registration, you will arrive at the payment page. Your registration total is displayed. No partial payments are accepted for this event. Click on the **Payment Method** box to select check or credit card as your method of payment..

☒ **Event Registration**  
(2/12/2018 Ref # 2141)  
Jun 13, 2018 - Test Event for Mary


Due 200.00 Pay 200.00 

|  |        |
|--|--------|
| Name Confidential - **Wed & Thur: (2 day) Fused Applique Portrait Quilts - Lea McComas | 120.00 |
| Name Confidential - F-3: Touch of Summer, Continued - Judy Hobbs                       | 60.00  |
| Name Confidential - Wednesday - Dinner   | 20.00  |
| Transaction Total: 200.00  |        |

Total Selected For Payment 

\$ 200.00

Payment Method

< Select Payment Method > 

Review the payments instructions provided.


Credit Card

Check

pay for now. Then, select a payment type and follow the

2. If you select **Credit Card**, the following screen will appear. Complete all information as indicated. The dots specify required information.

Payment Method


Credit Card 

Fill in the required info for your credit card, then click 'Submit Payment'. Please allow a few seconds for the payment to be processed.

Do you want us to retain your credit card information on file? ☐ Yes ☒ No  
If you choose No, you will need to re-enter it for each transaction. Credit card information is fully encrypted when stored in our system. Please note that for additional security, the validation code is not stored - it must be entered each time you use your card.


There is no credit card on file. Please specify the information below.


Credit Card

< Select Card Type > 

Card Number

Expiration

< Select Month > 

< Select Year > 


Name on Card

First

Last

For a business or organization name, just use the last name field

Validation Code

 [How do I find this?](#)

3. If you select **Check**, the following screen will appear. If you can print the invoice or page, please include when sending check. **If you can't print, just write that the check is for Getaway 2020.**

**Payment Method** Check

Use the buttons below to print a formal invoice (PDF) or to print a copy of this page.

Make check payable to: "Kentucky Heritage Quilt Society"

Mail check to:  
**Henrietta Scheffel**  
(See address below)

FEIN: 31-1014772

If you can't print, just click Done and mail your check to the listed address

Print Invoice (PDF) Print This Page Done ✓

4. **You are registered!** Click **Done** and mail your check. We must receive your check before Getaway for you to attend. We'll contact you after the close of registration if your check has not been received. **Checks should be made out to Kentucky Heritage Quilt Society** and mailed to:

**Henrietta Scheffel  
1801 Little Creek Rd  
Jackson, KY 41339**

**You have a pending payment**

It looks like you have at least one pending payment.

Yes, I want to make a Payment No, I won't Pay Now

5. If you elect to pay by check, you will be notified each time you login to the website that you have payment pending until your check is received and applied to your account. **You do not need to take any action. Just close the notification.**

### NEED HELP?

Contact Karen Laundroche at (502) 553-2531 or Amy Aldenderfer at 270-766-7813. If calling and Karen or Amy are unavailable, leave a message for a return call.



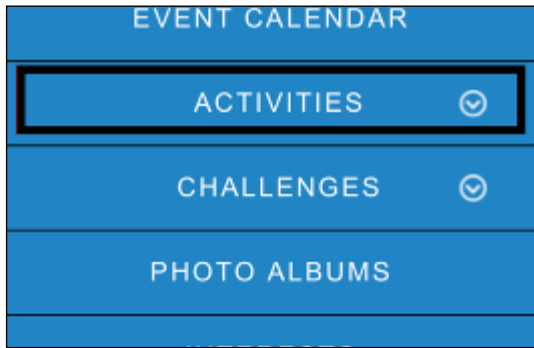
## TUTORIAL: Online Registration: Apple or Android Device (iPhone, iPad, Android phone or tablet)

\*Prior to registering or calling for assistance to register, be sure to select your classes and meals using the schedule provided in this brochure.

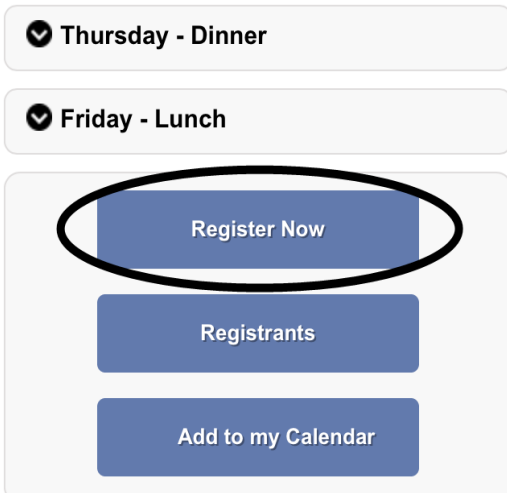
There are 2 ways to access the KHQS site using portable devices. You can navigate to [www.khqs.org](http://www.khqs.org) using the browser on your device or download the app from the app store (search KHQS). Registration using either is the same, only the front page navigation looks different. Check the images below to match what you are using. **Login to start.**



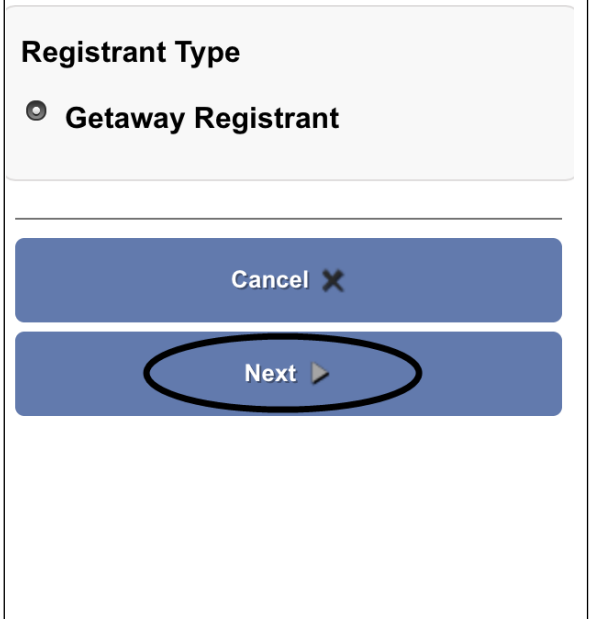
1. **Login** with your username and password.
2. Open the menu and scroll to find **Activities**. Touch Activities and select **Getaway 2020**. The appearance of **Apple website, App, and Android website** are slightly different, but the selection method is the same.



3. On the following screen, you will find Getaway 2019 basic information and the list of classes, activities, and meals. **Scroll to the bottom and click Register Now.**



4. Again, scroll to the bottom of the page. Touch **Next** to continue.



5. The complete list of classes, evening lecture, and meals are listed here. Click the button to the right of each item you want to select. If the class is full, you will not be able to select it. **Be careful not to select 2 classes that meet on the same day and time.**

The screenshot shows a list of class items. The first item is partially visible with a checkmark icon and the text "Name of class, lecture, or meal". Below it is a red box containing the text "Touch here to see details and capacity" with a red arrow pointing to a circular icon. The second item is fully visible, showing a circular icon with a checkmark, the text "Name of class, lecture, or meal", a price "\$ XX.XX", and a red box containing the text "Touch button to select activity" with a red arrow pointing to the checkmark icon. Below the second item, the details are listed: "Details: Friday all day featured teacher class", "When: Friday, June 15, 2018, 8:30 AM to 4:00 PM", "Capacity: 20", and "Available Slots: 20".

6. Once you have completed your selections, you will see your registration **total cost** at the bottom of the page. Touch **Next** to continue. Or touch **Back** or **Cancel** if you want to start over.


The screenshot shows the registration summary screen. At the top, it displays "Registrant Total: \$ 225.00" and "Registration Total: \$ 225.00", both of which are circled in black. Below this, there are three blue buttons: "Back" with a left arrow, "Cancel" with an 'X' icon, and "Next" with a right arrow. The "Next" button is also circled in black.

7. This brings you to the **Registrant Questions** page for dietary requirements, class wait lists, and more. Please answer any questions that pertain to you. This is how we will know what you need! **Select Next at the bottom of the page.**
8. The next page displays the list of all your selected items. Review carefully to make sure everything is correct. **If you need to make changes, click Cancel or Back at the bottom of the page.** If all is correct, click **Complete Registration**. At this point, your registration is saved. If you discover later that you need to make a change, contact Karen Laundroche at 502-553-2531 or Amy Aldenderfer at 270-766-7813. **Your class list confirmation will be emailed to you when you complete**

**\*\*Wed & Thur: (2 day) Fused Applique Portrait Quilts - Lea McComas**

When: Wednesday, June 13, 2018, 9:00 AM to 4:00 PM

Where: Same as event


 Name Confidential

\$ 120.00

**Wednesday Evening Lecture - Color Theory for Quilters - Lea McComas**

When: Wednesday, June 13, 2018, 7:00 PM to 8:00 PM

Where: Same as event

 Name Confidential

\$ 10.00

**Registration Total: \$** XXX

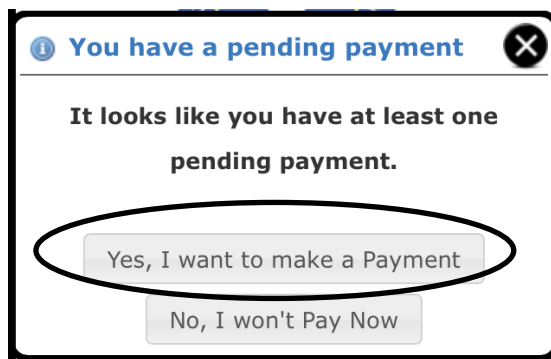
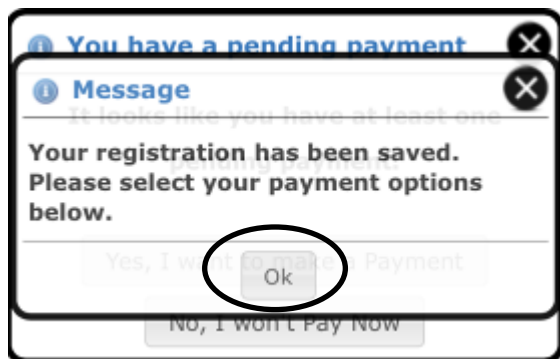
 **Back**

**Cancel** 

**Complete Registration** 

**Print Summary**

**You are registered!** Once you complete your registration, you will receive an email confirmation. You will also see the following notifications. Select OK on the first, and Yes, I want to make a Payment on the second box regardless of how you plan to pay.



## Making Your Payment

Remember that you can pay your Getaway registration by credit card or check.

1. Once you complete registration, you will arrive at the payment page. Your registration total is displayed. No partial payments are accepted for this event. Touch **Payment Method** select check or credit card as your method of payment.

**Event Registration**  
(2/19/2018 Ref # 2145)  
Due 170.00 **Pay 170.00**   
Jun 13, 2018 - Getaway 2018

|  |               |
|--|---------------|
| Name Confidential - **Fr: Thread Painted Portraits - Les McComas | 60.00         |
| Name Confidential - TH-2: Playing with Stripes - Mary Bauer      | 60.00         |
| Name Confidential - Thursday - Lunch                             | 15.00         |
| Name Confidential - Thursday - Dinner                            | 20.00         |
| Name Confidential - Friday - Lunch                               | 15.00         |
| <b>Transaction Total:</b>  | <b>170.00</b> |

\$ 170.00

**Total Selected For Payment**

**Payment Method**  

< Select Payment Method >

Review the payments due, and select the items you wish to pay for now. Then, select a payment type and follow the instructions provided.

**Payment Method**  

< Select Payment Method >

Review the payments due, and select the items you wish to pay for now. Then, select a payment type and follow the instructions provided.

< Select Payment Method >

Credit Card

Check

2. If you select **Credit Card**, the following screen will appear. Complete all information as indicated.



Credit Card

< Select Card Type >

Card Number

Expiration

< Select Month >

< Select Year >

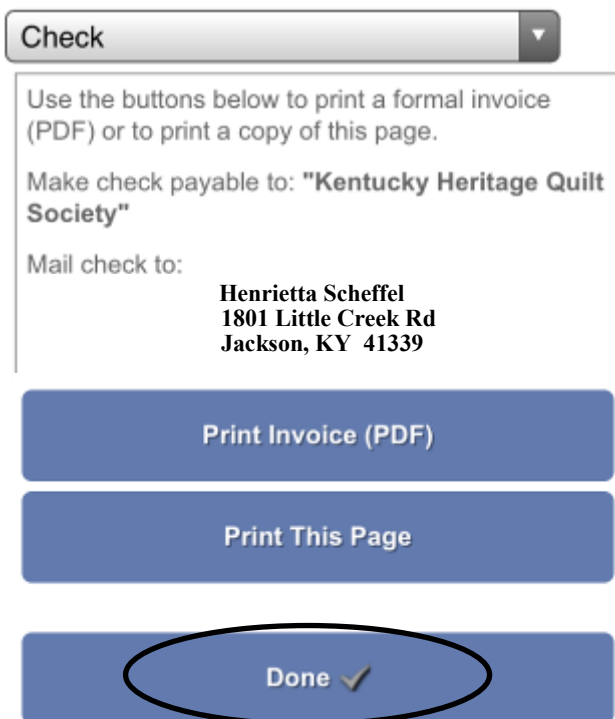
Name on Card

First

Last

For a business or organization name, just use the last name field

3. If you select **Check**, the following screen will appear. If you can print the invoice or page, please include when sending check. **If you can't print the invoice, be sure to write Getaway 2020 on your check.**



Check

Use the buttons below to print a formal invoice (PDF) or to print a copy of this page.

Make check payable to: "Kentucky Heritage Quilt Society"

Mail check to:

Henrietta Scheffel  
1801 Little Creek Rd  
Jackson, KY 41339

Print Invoice (PDF)

Print This Page

Done ✓

4. When finished, touch **Done** and mail your check. You will see a **Pending Payment** notification each time you login to the website until your check is received and posted.



GETAWAY 2020 at CAVE CITY CONVENTION CENTER  
502 Mammoth Cave Street, Cave City, KY 42127  
[www.cavecityconventioncenter.com](http://www.cavecityconventioncenter.com)

Free Parking  
Easy access for loading and unloading  
¼ mile from motels  
Diane's Cakes and Catering providing lunch and dinner

Take exit 53 off I-65 toward Cave City. Turn left at the light.  
The Convention Center is less than one mile on the left.





**Sleep Inn & Suites**  
**801 Mammoth Cave Street,**  
**Cave City, KY 42127**  
**1-270-773-2030**

<https://www.choicehotels.com/kentucky/cave-city/sleep-inn-hotels/ky088>

**Comfort Inn & Suites**  
**819 Sanders St.**  
**Cave City, KY, 42127**  
**Phone: (270) 773-3335**



<https://www.choicehotels.com/kentucky/cave-city/comfort-inn-hotels/ky165>

Sleep Inn and Comfort Inn in Cave City are both part of the Choice Motel group, so are very similar. They are close to the convention center and have many amenities including free Wi-Fi, microwave, refrigerator, interior corridor, coffee maker, free hot breakfast buffet, indoor pool and guest laundry—in case you just HAVE to buy that piece of fabric from our vendor and prewash it before using it in class!

Both are three-story motels. If you prefer a ground floor room, be sure to specify that when you make your reservation. Rooms come in two varieties: 1 king bed or 2 queen beds.

**Also, June is tourist season, so make your reservations early!**

All rooms are \$92 plus tax (\$102.62 total) per night. 20 rooms between the Sleep Inn and Comfort Inn are being made available for reservation **until May 31**.

**When making reservations at Sleep or Comfort, press 2 to speak to the front desk. (not reservations) and specify Kentucky Heritage Quilt Society (not KHQS).**





## Baymont Inn

799 Mammoth Cave Street, Cave City, KY  
42127

1- [270-775-4560](tel:270-775-4560)

<https://www.wyndhamhotels.com/baymont/cave-city-kentucky/baymont-inn-and-suites-cave-city/overview>

Baymont Inn is your lower cost option for Getaway. The motel is located next door to Sleep Inn. Amenities including free breakfast, free Wi-Fi, outdoor pool and pet-friendly rooms. **Room access is by outside entrance. The two-story building does not have an elevator, so book your room early and request a first level room if this is important to you.**

Reservations must be made by calling the number above.

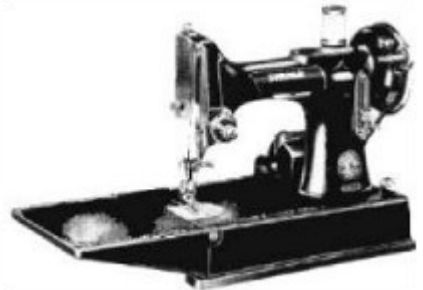
**June is tourist season! So make your reservation EARLY!**

All rooms are \$65 (\$72.16 with taxes) per night. These rates are good until **May 31**. Mention **KHQS** to get this special rate!



## Things to Consider When Packing For Getaway

- \* Sewing machine in good working order, complete with cord, foot pedal, manual & tools
- \* Extension cord and/or power strip
- \* Rotary cutter, mat, rulers, extra blades
- \* Scissors, pins, needles (hand & machine), marking pens – all those usual sewing needs
- \* Portable lamp for extra light in classroom (and maybe one for the motel room, if you want to sew at night)
- \* A jacket, sweater or over-shirt – we all have such different comfort levels!
- \* Quilts for Show and Tell (bring your latest, best, proudest completed quilt to share)
- \* Any Challenge items.
- \* Donations for White Elephant Sale
- \* Few extra dollars to spend at White Elephant Sale – one person's trash is another person's treasure
- \* Most recent KHQS newsletter, Membership Directory, and this Getaway Brochure
- \* Directions to Cave City Convention Center, and to your motel.
- \* Cell phone # of a friend, Convention Center (270-773-3131), Sleep Inn (270-773-2030), Comfort Inn (270-773-3335) or Baymont Inn (270-775-4560) in case you get lost
- \* Chargers for electronics (cell phone, iPad, etc.)
- \* Snacks for the room at night
- \* Make sure you have everything on your class(es) supply list again!
- \* Contact Alice at Kentucky Quilt Company (270-842-2434) if you can't find those specific supplies needed for your class
- \*\*At least one iron and board will be supplied in each classroom.





1575 Campbell Lane  
Bowling Green, KY 42104  
Inside the Sewing & Vacuum Center  
[270-842-2434](tel:270-842-2434)  
[kyquilter012@gmail.com](mailto:kyquilter012@gmail.com)

- \*Quilting patterns, books, and notions
- \*Quilter's Dream Poly and Cotton Batting
- \*Quality fabrics including batiks and cottons from Hoffman, Island Batiks, Robert Kaufman, Wilmington, and more

- \*Quilting Classes
- \*Block of the Month programs
- \*Precuts
- \*Lots of Inspiration!

**To all KHQS Members and Teachers attending Getaway**

***The Kentucky Quilt Company***, located in Bowling Green, KY and Quilter's Trunk, located in Liberty, KY will be the on-site vendor at 2020 KHQS Getaway. Alice and Diane are most happy to help find and supply anything you need for your class at Getaway or your general sewing needs. They are also willing to take orders for any merchandise in stock and bring it to you at Getaway. Just call the shop to make arrangements.

***Your support is truly appreciated!***

**Shop Hours:**

**Monday thru Friday, 9:30am - 5:30pm**

**Saturday, 9:30am – 4:30pm**

**Closed Sunday**



**Michael D. Johnson** – Owner/Educator/Technician. Michael is a certified technician with over 20 years experience. He holds certificates of training for Bernina, Babylock, Brother, Elna, Janome, Pfaff, Singer, Viking, and Gammil longarm quilting machines.

**Vicki Johnson** - Owner/Educator—Vicki is an experienced sewer with an enthusiasm for embroidery and home decor projects.

**Jesse Johnson** – Experienced technician on all types of machines.

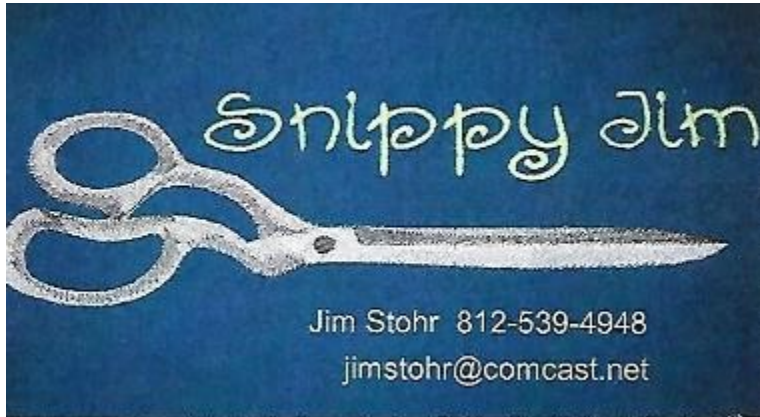
**Authorized Sewing  
Machine Sales and  
Service  
Quilting Fabric, Supplies  
& Notions  
Machine & Hand  
Embroidery Supplies  
Scissors Sharpening  
Repair of All Sewing,  
Embroidery, Quilting,  
and Serging Machine  
Makes and Models**



# BERNINA



**960 S Fork Ridge Road  
Liberty, Kentucky 42539  
[www.quilterstrunk.com](http://www.quilterstrunk.com)**



## **Scissor Sharpening**

by Jim Stohr 812-539-4948 [jimstohr@comcast.net](mailto:jimstohr@comcast.net)

I do not grind your scissors, I sharpen them for \$5. And anything else that's dull or needs an edge.


Bring all your dull items to Getaway. All day Wednesday and Thursday morning. Look for my table in the lobby.

## Do you have an official KHQS Nametag?

They are a great way to advertise our organization and to introduce your-self to new friends! (or to remind past acquaintances of your name and and save them the embarrassment of having to ask!!) If you do not have a nametag, now is a great time to order one! Whether you order a new one now or you already have one, be sure to bring it along to Getaway. **If you show your nametag at registration, your name will go into a drawing for a special door prize.**

Order, using the form below, by **May 15** to guarantee delivery to you in time for Getaway. Nametags will **not** be delivered to Getaway.

KHQS Nametags have white lettering on a dark blue background, with magnetic backs,

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| <b>KHQS NAMETAGS</b><br>White Letters on Blue, 3 ½" x 1 ½"<br>\$7.50 ppd.<br><br>Send completed form to:<br>Awards, Inc.<br>136 East Public Square<br>Glasgow, KY 42141<br>270-651-7255 (1-800-929-2731)<br>Make check payable to: <b>Awards, Inc.</b><br><br>YOUR NAME AS YOU WISH IT<br>TO APPEAR ON YOUR NAMETAG:<br><br>_____<br>(Please print)<br><br>Mail to: _____<br><br>Address _____<br><br>City _____ State _____ Zip _____ | <br><b>KENTUCKY HERITAGE<br/>QUILT SOCIETY</b><br><br><b>YOUR NAME HERE</b> |
|--|--|

## NOT A MEMBER? JOIN NOW!

Go to our web page [www.khqs.org](http://www.khqs.org) and select MEMBER SIGNUP from the main menu.

**KHQS Individual Memberships: \$20.00 per year.**

**You may also be interested in additional membership in one of our affiliate guilds.**

Kentucky Heritage Appliqué Society - \$5.00 per year

Quilt Artists of Kentucky — \$5.00 per year

# KENTUCKY HERITAGE QUILT SOCIETY

## History

In 1981, a group of quilt lovers, quilt makers and quilt collectors joined together to form the Kentucky Heritage Quilt Society, the first statewide organization to be concerned with all aspects of quilting throughout the Commonwealth of Kentucky. Since that small beginning, our individual membership has grown with members in almost every county and almost 50 affiliate guilds.

### Purpose

To promote understanding, appreciation and knowledge of the art and craft of quilt making.

To support and expand the collection and preservation of Kentucky quilts and the records of Kentucky quilt makers and their work.

To undertake such activities as shows, contests and educational workshops.

The Kentucky Heritage Quilt Society is an equal opportunity organization whose membership enrollment does not discriminate on the basis of gender, age, race, or religion.

### Activities

Workshops are held at the annual KHQS Meeting & Getaway in June. Each fall, quilters gather with a nationally known teacher for the three-day KHQS Quilting Adventures.

KHQS, along with QAK and KHAS hold several retreats throughout the year.

Quilt Registry Days are held in counties across Kentucky. From these, information of use to the academic and museum world is collected and stored at the Kentucky Museum in Bowling Green.

KHQS has organized 13 districts across the state. District Leaders create the link between local, state, and national quilters. National Quilting Day, which had its beginnings in Kentucky, is celebrated on the third Saturday in March. KHQS Districts celebrate this special day with Quilters' Day Out events in each district across the state.

In 1995, the Kentucky Heritage Appliqué Society (KHAS) was formed as an auxiliary group of KHQS. Its purpose is to promote the techniques,

appreciation and preservation of hand and machine appliqué. In 2004, the Quilt Artists of Kentucky (QAK) formed with the purpose to serve as a support and information group for innovative quilters who choose to practice creativity with quilts as an art form; to educate about the art of the quilt; and explore venues for art quilt exhibition. *Members of these groups must also be members of KHQS.*

KHQS actively works to keep the art and craft of quilt making alive by providing judges, teachers and demonstrations at shows and special events. KHQS offers financial assistance to affiliate guilds who hold quilt shows. Scholarships are offered for the annual Quilting Adventures. Each year members can participate in quilt block contests and a quilt challenge. The challenge quilts then become a traveling exhibit viewed by thousands of people over the course of a year.

### Newsletter

The newsletter is published four times a year for the membership. The newsletter is full of information about the quilting world, up-coming shows and exhibits, free patterns and, of course, up-to-date information on all KHQS activities.

### Dues

Individual KHQS membership dues are \$20.00 annually. Guilds and quilt clubs may also join as KHQS Affiliates for an annual fee of \$15.00. Dues for the Kentucky Heritage Appliqué Society and Quilt Artists of Kentucky are both \$5.00 annually. Contributions are always welcome. Individual members are given discounts to lectures workshops hosted by the Society.

Updated 2/2014



*Kentucky Heritage Quilt Society*

P.O. Box 23392, Lexington, Ky. 40523

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