



**GETAWAY 2019**

*Kentucky  
Heritage  
Quilt  
Society*

**Cave City Convention Center  
Cave City, Kentucky**

**June 12 – 14, 2019**

# How can you help at Getaway?

It takes many hands to make Getaway successful, and KHQS is fortunate to have numerous talented and helpful volunteers who assist in large and small ways.

Would you like to help this year? Listed below are a number of activities where you can support our event.

- 1) Help with our new Silent Auctions! Our fund raising chair, Kathie Tomazic, can always use an extra pair of hands.
- 2) Donate items for the auction, door prizes, KHAS White Elephant table, and other prizes. No donation is too small or too large!
- 3) The front registration desk must be occupied at all times during Getaway. You can volunteer to be at the desk for some amount of time (1 or more hours)
- 4) Escort the featured teacher between her hotel and the Convention Center during Getaway.
- 5) Transport the featured teacher from Nashville airport to Cave City, and/or return to the airport.
- 6) Make announcements at meals.
- 7) Bring irons, ironing boards, cutting mats, or rulers to be used in classes and Sit and Sew.
- 8) Be a class monitor. Take roll and assist the teacher.
- 9) Assist with showing Challenge quilts or blocks during meetings.
- 10) Other assorted tasks, not yet thought of. :-)

If you would like to help out at Getaway, just give me a call or send an email. All help is appreciated!

Can't wait to see everyone there!

Anne

270-791-6898

[anne.honaker@gmail.com](mailto:anne.honaker@gmail.com)

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Want to see the pictures of class samples in color? Go to  
[www.khqs.org](http://www.khqs.org) and click on the Getaway Brochure.  
Check it out today!

## **GETAWAY 2019 and Kentucky Heritage Quilt Society Annual Meeting**

**Welcome!** On June 12-14, 2019, KHQS Annual Meeting and Getaway will once again convene in Cave City, KY. Our meetings, classes and meals are located in the Cave City Convention Center. Lodging is less than a quarter mile away. All facilities are handicapped accessible and have adequate parking.

### **General Schedule Information**

Registration begins at **7:00 am** on Wednesday at the Convention Center. First day classes will start at **8 or 9 am (verify your class schedule)**. Thursday and Friday classes will begin at **8:30 am** so we can fit in more fun! KHQS, QAK and KHAS annual meetings are held during Getaway as well. Getaway ends at 4pm on Friday. Be sure to check out the General and Class Schedules for specific times.

### **Challenges, Activities, and Vendors**

Challenge quilts, block contests, games, and door prizes will add to Getaway enjoyment! Back by popular demand, the Kentucky Quilt Company will be here once again with a large selection of fabrics and tools. Be sure to call for any needed supplies so they will be ready for pickup when you arrive in Cave City. Quilter's Trunk is returning to service your machines and sell you that new machine you've been wanting! New this year, Snippy Jim will be here all day on Wednesday and on Thursday morning to sharpen all your scissors and knives. See details on the vendor pages.

### **Accommodations**

Make your reservations for lodging at Sleep Inn and Comfort Inn (\$102.62 including taxes) or at Baymont Inn (\$72.16 including taxes). Baymont Inn rooms are outside access and there is no elevator. Request a lower level room if this is important to you. All options offer free breakfast. See details and reservation information later in the brochure. Reserve your room early!

### **Classes**

The class descriptions include a supply list and skill level to help in the decision-making of which classes to take. If you have questions or want more information, feel free to contact the teacher of that class. We have a wide range of classes this year, so there's bound to be something that catches your eye! Classes will be filled on a first come/first-served basis. Confirmations will be sent by email unless you request standard mail.

**Please visit our website, [www.khqs.org](http://www.khqs.org), to view this brochure in color**

## **DON'T MISS THE OTHER ACTIVITIES AT GETAWAY!**

**WHITE ELEPHANT SALE:** KHAS is continuing the tradition of the White Elephant Sale by accepting donations from anyone who wants to clean out some of those UFO's, unused tools, out-of-date material, etc. from their sewing rooms and donate them. Just bring your cast-offs to Getaway where they will be sold. All profits will be used to fund future KHAS activities. Why not let your trash be someone else's treasure!?! Also, don't forget to bring a few extra \$\$\$ to spend at the sale!

**QAK ANNUAL MEETING:** Every year, Getaway also hosts the QAK annual meeting. This year the meeting is scheduled at 4:15 pm on Wednesday, following classes.

**KHAS ANNUAL MEETING:** KHAS also has an annual meeting. This year it is being held on Thursday afternoon at 4:15 pm. The meeting offers time for Show and Tell, announcement of winners for the annual KHAS block contest and Quilt Challenge. And, if you are unfamiliar with these challenges, take a few minutes and visit the KHAS table in the main meeting room at Getaway this year. You may just decide that you want to become a member of this group, too!

**FUND-RAISING:** Check out the Fund-Raising Table in the main meeting room area for merchandise and all kinds of quilting "goodies"! Also be ready to participate in fun games, activities, and surprises that are being planned for this year's Getaway!

## **SEW TO GIVE—2019**

Quilters are a generous and charitable group. We create warmth and comfort for others just for fun! Tell us how you have been using your sewing and quilting talents this past year to reach out and help others.

As a way to share with and inspire each other, please send a description of your charitable sewing or quilting projects and organizations from this past year. Include pictures! We'll build an 'inspiration' display with all your ideas at Getaway. You can even bring a sample with you if you like. Not attending Getaway? We would love to include your ideas and pictures as well!

Email to: [anne.honaker@gmail.com](mailto:anne.honaker@gmail.com) Or mail to: Anne Honaker  
494 Harry T Honaker Rd Bowling Green, KY 42101

## **GETAWAY 2019 Registration**

Online registration for Getaway starts April 1. Can't or prefer not to register online? Want to register online, but don't know how? Don't worry! Help is available to meet **your** individual needs. Check out ***Online Registration – Your Questions Answered***, on page 35.

- Registration opens on **April 1 (no fooling!)** at 8am and closes at midnight on **May 10**.
- Go to *Online Registration – Your Questions Answered, page 35*, to learn the ways to register.
- You must be a KHQS member in good standing to register for and attend Getaway. Not a member? Go to [khqs.org](http://khqs.org) and select Member Signup from the main menu.
- Classes will be filled on a first come, first served basis.
- Participants are eligible to register for one (or more) class with the featured teacher.
- You will be able to place your name on wait list for a second featured teacher class during registration.
- You will be able to see which classes still have openings during registration.
- Most supplies and equipment are listed in the brochure. Any class that requires additional supplies will have this stated on the class page, and the complete supply list will be provided to registrants.
- All lodging is the responsibility of member to arrange. See room information later in this newsletter.

**NO REFUNDS AFTER May 15, 2019**

**Please visit our website, [www.khqs.org](http://www.khqs.org), to view this brochure in color**

## **GETAWAY 2019 General Schedule**

*Please note all times are given in Central Time*

### **Wednesday, June 12**

**7:00 AM-5:00 PM Registration**, Convention Center Lobby

**9:00 AM-4:00 PM All Day Classes**

**8:00 AM-12:00 PM – Morning Half Day Class**

**12:00 PM-1:00 PM Lunch**

**1:00 PM-4:00 PM Half-Day Classes**

**4:15 PM QAK Meeting** - *Membership in QAK not required to attend*

**6:00 PM Dinner**

**7:00 PM Becky Goldsmith lecture** – *A Piece O'Cake Life*

### **Thursday, June 13**

**7:30 AM Registration**, Cave City Convention Center Lobby

**8:30 AM-4:00 PM All Day Classes**

**11:30 AM Lunch**

**12:15 PM KHQS Annual Meeting:** State of the Society Address, Fund-Raising Activity

**4:15 PM KHAS Meeting** - *Membership in KHAS not required to attend*

**6:00 PM Dinner**

**7:00 PM General Meeting:** Block Contest, President's Challenge 2019 Awards, UFO Awards, Class and General Show & Tell, Introduction of Teachers

### **Friday, June 14**

**7:30 AM Registration**, Cave City Convention Center Lobby

**8:30 AM-4:00 PM All-Day Classes**

**11:30 AM Lunch**

**12:15 PM Meeting:** President's Challenge 2017, Installation of New Officers, Introduction of Board

**1:00 PM-4:00 PM All-Day Classes continue**

**Getaway concludes at 4:00 PM.**

**Drive Safely—We want to see you again next year!**

## ***GETAWAY 2019 Class & Activity Schedule***

*Please note all times are given in Central Time*

\*Use this schedule to select your classes and meals prior to registering.

<b>Classes, Meals, and Activities</b>	<b>My Choices</b>
<b>FEATURED TEACHER CLASSES – One per participant</b>	
<b>**Wed:</b> <i>Bullseye</i> - Becky Goldsmith 9:00 AM to 4:00 PM	
<b>**Thurs:</b> <i>Pickup Sticks</i> —Becky Goldsmith 8:30 AM to 4:00 PM	
<b>**Fri:</b> <i>Backyard Birds</i> —Becky Goldsmith 8:30 AM to 4:00 PM	
<b>WEDNESDAY CLASSES &amp; EVENING LECTURE</b>	
W-1: AM (1/2 day): <i>Beginning Free Motion Quilting</i> Mary Beth Dunn <b>8:00 AM-Noon</b>	
W-2: PM (1/2 day) <i>My Favorite Things, Tips, &amp; Techniques</i> Sue Marshal <b>1:00 PM-4:00 PM</b>	
W-3: <i>Sunset Landscape Collage</i> - Larry McKenney 9:00 AM to 4:00 PM	
W-4: <i>Christmas Village</i> - Mary Bauer 9:00 AM to 4:00 PM	
W-5: <i>Crazy Stars</i> - Karen Riggins 9:00 AM to 4:00 PM	
W-SS: AM (1/2 day) Sit & Sew 8:00 AM - Noon	
W-SS: PM (1/2 day) Sit & Sew 1:00 PM - 4:00 PM	
W-SS: All Day Sit & Sew 9:00 AM to 4:00 PM	
<b>Wednesday Lecture</b> - <i>A Piece O'Cake Life</i> - Becky Goldsmith 7:00 PM	
<b>THURSDAY CLASSES—8:30 AM TO 4:00 PM</b>	
TH-1: <i>Re-Geared</i> - Mary Bauer	
TH-2: <i>Tips &amp; Techniques 101</i> - Lynnette LeGette	
TH-3: <i>Cardinal Mosaic</i> - Nancy Metzger	
TH-4: <i>Linked</i> —Judy Hobbs	
TH-SS: Sit & Sew - All Day	



## ***GETAWAY 2019 Class & Activity Schedule***

*Please note all times are given in Central Time*

\*Use this schedule to select your classes and meals prior to registering.

<b>Friday Classes - 8:30 AM to 4:00 PM</b>	<b>My Choices</b>
F-1: <i>Tips and Techniques 201</i> - Lynnette LeGette	
F-2: <i>Cut and Switch</i> - Vicky Hartley	
F-3: <i>I Can't Believe It's Churned Butter</i> - Ashley Bandy	
F-4: <i>Exuberance</i> - Donna Duncan	
F-SS: Sit & Sew - All Day	
<b>Meals</b>	
Wednesday - Lunch 12:00 PM	
Wednesday - Dinner 6:00 PM	
Thursday - Lunch 11:30 AM	
Thursday - Dinner 6:00 PM	
Friday - Lunch 11:30 AM	

### **Fees:**

All day classes - \$60

Half day classes - \$30

All day Sit & Sew - \$25

Half day Sit & Sew - \$15

Wednesday Lecture - \$10

Lunch - \$15

Dinner - \$20

Wednesday  
All day

## Bullseye

Machine  
Paper-Piecing

Featured Teacher—Becky Goldsmith

All Skill Levels

Learn the secrets of foundation paper-piecing and set-in circles! You will find that this 20" block is a whole lot easier to construct than you thought it would be.

Each ring is made up of foundation paper-pieced sections that are sewn together into complete rings. The rings are set together as they are completed.

Choose fabrics and colors for your own block to set the mood you want, either vintage OR modern

A \$5 kit with instructions to make this block and printed vellum pages for 1 block and 1 sheet of self-adhesive laminate) is required. Purchase the kit from instructor in class.

### Each participant needs to bring fabric for 1 Block

If you are a fast sewer, bring fabric for 2 blocks to class. It's unlikely that you will get to a 2nd block, but it could happen. I will have extra printed vellum on hand.

Cut and place your pieces in separate, labeled baggies.

### Center

- 1 - Cut 4 light medium pieces 2 1/4" x 3 1/4".
- 2 - Cut 4 dark medium pieces 2 1/4" x 3 1/4".

### Ring 1

- 1 - Cut 16 light pieces 1 3/4" x 3".
- 2 - Cut 16 dark pieces 2" x 3 3/4".
- 3 - Cut 16 light-medium pieces 2 1/2" x 2 1/2".

### Ring 2

- 1 - Cut 32 light pieces 2 1/2" x 3 1/2".
- 2 - Cut 32 medium-dark pieces 2" x 3 1/4".
- 3 - Cut 32 medium-dark pieces 2" x 2 3/4".
- 4 - Cut 32 light pieces 1 3/4" x 3".

### Block Corners

- 1—Cut 2 rectangles 10 1/2" x 13".

Email questions to Becky at [becky.piececake@gmail.com](mailto:becky.piececake@gmail.com).

**\*The complete supply and equipment list will be sent to registrants.**



See this in full color! [www.khqs.org](http://www.khqs.org)

Thursday  
All Day

## Pick - Up Sticks

Machine Piecing

Becky Goldsmith, Featured Teacher  
All skill levels

This class combines improvisational cutting with speedy piecing techniques. All sewing is done on the machine.

The pattern (from *The Quilter's Practical Guide to Color*) is provided in class.

### **Materials to make the quilt**

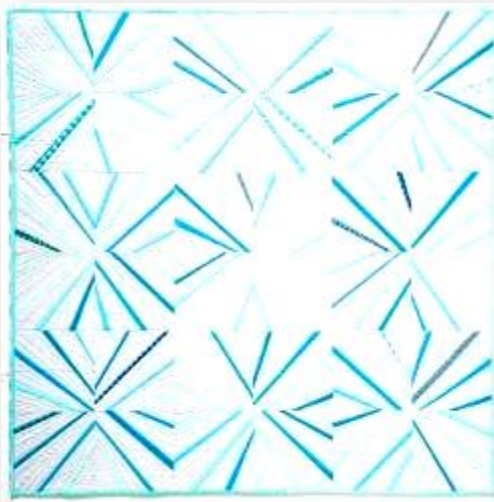
*WOF* = width of fabric

- Background fabric: 3 yards
  - Cut 36 squares 10" x 10".
- Strip fabrics (blues): A variety to total 3 yards
  - Cut 72 strips 1 1/2" x 40" from a variety of fabrics.
- Binding: 7/8 yard
  - Cut 1 square 26" x 26" to make a 2 1/2"-wide continuous bias strip 220" long for the quilt.
- Backing and sleeve: 3 3/8 yards
- Batting: 56" x 56"

### **Bring To Class**

- ◇ Recommended book: *The Quilter's Practical Guide to Color*
- ◇ Background fabric:
  - ◇ Bring at least 16 squares cut 10" x 10"
- ◇ Strips (blues):
  - ◇ Bring 24-36 strips 1 1/2" x 40" cut from a variety of fabrics. Please note that the block construction is improvisational so the amount needed will vary.
- ◇ Rotary cutter and mat
- ◇ 6" x 12" ruler Optional, but handy: 10" x 10" ruler.
- ◇ A sewing machine in good repair that you know how to use! Piecing thread Small scissors
- ◇ Pins for piecing Seam ripper (just in case)
- ◇ An extension cord and surge protector with multiple outlets. A portable iron and mat. Note that in some venues you may not be able to use it.
- ◇ Optional: A portable design wall Optional: You know what you like to have in class. It might be a chair, a cushion for the chair provided, or a light... whatever it may be, bring it with you. Email questions to Becky at [becky.pieccake@gmail.com](mailto:becky.pieccake@gmail.com).

Pattern for 48" x 48" quilt included in class



Friday  
All day

# Backyard Birds

Hand  
Applique

Featured Teacher - Becky Goldsmith  
All Skill Levels

Who can resist a perky bird! This needleturn hand applique class focuses on the invisible applique stitch, outer points, inner and outer curves, small shapes and off-the-block stitching.

The 12" x 12" block pattern (from the book, Backyard Bird) is provided in class.

## Fabric

- I recommend that you pre-wash all fabric before class.
- Block background fabric: 1 square 14" x 14"
- Applique fabrics: A variety of large scraps in colors suitable for the block.

## Additional Supplies

- Small paper scissors
- Small fabric scissors
- One 12" x 12" square of medium weight clear upholstery vinyl. If the vinyl comes with tissue paper, cut it with the vinyl. If you can't find upholstery vinyl, a clear heavy-weight shower curtain liner (Target or Walmart) can work but be aware that it may be a little stretchy and harder to handle.
- An ultra fine point Sharpie marker in black
- 2 sheets of clear, heavy weight, single-sided, self-adhesive laminate. The Fellowes or Scotch brands are good and you can find them at an office supply store or online at [pieceocake.com](http://pieceocake.com).
- I will supply you with a needle and a toothpick.
- Applique pins. I recommend Bohin's 1/2" sequin pins, Karen K Buckley's Shorter Perfect Pins, and sometimes Cover's 3/4" pins.
- I will have Superior Masterpiece 100% cotton thread for you to sew with in class.
- General's charcoal pencil in white for medium-to-dark fabrics. I use a Blackwing 602 graphite pencil for light fabrics. I will have some available for purchase in class. Optional: Sewline or similar 9mm mechanical pencil in white and gray.
- A sandpaper board or a sheet of fine grain sandpaper.

You can find most of these supplies online at [www.pieceocake.com](http://www.pieceocake.com). Look in the menu bar under Class Supplies.

Email questions to Becky at [becky.pieceocake@gmail.com](mailto:becky.pieceocake@gmail.com)

**\*The complete supply/equipment list will be provided to all registrants.**



Beautiful in color! [www.khqs.org](http://www.khqs.org)

W-1 AM  
Half Day  
**8:00 AM!**

## **Beginning Free Motion Quilting**

Machine  
Quilting

Mary Beth Dunn, Teacher  
Skill Level—Beginner

You CAN free motion quilt! You have to start somewhere and this class is the place. Lots of encouragement and some stress free practice will get you going. We will start with making sure the thread tension is right and move on to meandering, paisley, meander with circles, squares, triangles, pebbles, McTavishing, swirls, waves, bamboo shoots, leaves, flames, flowers, stars, hearts, grids, asterisk, and other beginner quilt designs. We will also explore border and sashing quilting designs. You will leave realizing that you CAN do this!

### **Supply List:**

Fabric: (4) 15 inch square quilt sandwiches made of muslin or light colored solid cotton fabric with batting in the middle. It is fine to use fabric spray to sandwich them together (spray at home please).



Other Supplies: contrasting thread, free motion quilting foot (not a walking or dual feed foot), the extension table for your machine is really necessary, quilting gloves like Machingers, pencil and paper, may need to have a couple of different size needles, and basic sewing supplies.

Make sure your machine can do free motion quilting- the feed dogs must drop and you must have the free motion quilting foot that fits your machine (a clear footed one is nice for visibility.)

**NOTE: THIS CLASS STARTS AT 8:00 AM!**

Email questions to Mary Beth at [xombdunn@hotmail.com](mailto:xombdunn@hotmail.com)

W-2 PM  
Half Day

## My Favorite Things, Tips, and Techniques

Demo

Sue Marshal, Teacher  
Skill Level – Beginner to Advanced



I will bring my favorite quilt room tools and demonstrate how they help make quilting more fun for me. I will demonstrate how I achieve a 1/4 inch seam for the fabric and thread type being used for that specific project. I will show you how I then can achieve that same seam on my take to class machine, my big stationary machine, and whatever machine I have set up in front of the TV. And how when I dig a UFO out, it only takes seconds to set up whatever machine I wish to use to be a perfect match for that old project. I developed a technique for matching long lines of seams (think Bargello) with only 1 pin and I can't wait to share with you how easy and fast it is. I also have a super technique to keep bias edges from stretching (piecing triangles) as they go through the sewing machine. This method also makes my time sitting at the sewing machine much easier as I am not matching edges and trying to keep them exact until they get under the needle. And while they are under the presser foot - they don't move at all. And so much more!

### Optional supply list:

- Paper on a clipboard and pen for notes.
- Camera, with video, to take pictures of demonstrations and things (phone cameras would be perfect).
- Comfy Shoes are a must - in order to see everything we will be moving about the room and hovering over the demonstrations.

Email questions to Sue at [miscsue65@gmail.com](mailto:miscsue65@gmail.com)



W - 3  
All Day

## Sunset Landscape Collage

Fused Collage &  
Machine Quilting

Larry McKenney, Teacher  
Skill Level: Beginner to Advanced

Whether you have made art quilts in the past or not, this class will give you the inspiration to jump in with both feet. Step by step instructions will be given to help guide you to create a stunning sunset landscape art quilt. No matter your skill level, you will be able to come away with a wall quilt that you will be proud to share with others.

Participants in this class will create a Sunset Landscape Collage based on a photo provided by the instructor. You will have the freedom to change and add or delete things to make your design uniquely your own. After a brief introduction to landscape quilting, we will begin by adding fusing to the back of fabrics and layering them to create the background sky and middle ground. Next we will baste the top, batting and backing together and quilt the three layers using appropriate threads.

You will need a free motion foot such as an open or closed toed embroidery foot. Trees, leaves, grasses, etc, will be added to the foreground using a variety of materials including textured fabrics and yarns. The foreground will be covered with tulle to make it easier to quilt. Fabric paints and fabric markers will be used to add detail and to give the landscape depth and dimension. Using free motion quilting the piece will be completed.

### Materials List:

- 1 piece of foam-core board (20x30 - a standard size) covered with batting. Wrap the batting around the board and tape to the back using making tape. This will be your work station and make it easy to carry back and forth to the ironing station.
- Small rotary cutter: I suggest an 18mm or 28mm;
- Scissors: I suggest a small pair and a large pair. The small one is good for cutting small areas.
- 1 box of parchment paper. (we use this so that the fusing does not clog up the iron)
- Black Sharpie Marker (fine point and extra fine point work very well)
- Sewing Machine with embroidery foot or free motion foot.

### Fabrics:

**\*A Complete list of fabrics for this project will be provided to class registrants**

Email questions to Larry at [lmckenney@aol.com](mailto:lmckenney@aol.com)



W-4  
All day

## Christmas Village Advent Calendar

Machine  
Applique

Mary Bauer, Teacher  
Skill Level—Beginner and Up



27" x 44" - Color view at KHQS.org!

Applique a village scene with houses surrounding the town skating rink. Each house is a small pocket and the roof will lift up to fill the pocket with goodies for use as an advent calendar. Using fusible for the smaller pieces (trees, doors, windows, Santa, etc.) this project will complete in no time. Your precious little ones can count down to Christmas with a new surprise every day.

### Supplies:

Fusible web\*- ~1 yd., Fabric marker (both chalk and water soluble), Freezer paper for skating rink, Black Permanent Fabric pen (Micron), White paint marker for numbers on doors (or) embroider, Batting for 30" x 48"

**Sewing Machine** and basic sewing supplies for machine.

### Fabric:

Medium blue background	1 ½ yards	Assorted (9-10) for houses	scraps
White	¼ yard	Assorted (6-7) for roofs	scraps
Green print (trees)	¼ yard	Assorted yellow for windows	scraps
Gold for moon	scrap	Assorted for skaters	scraps
Black for doors & Santa	~ ¼ yard	Flesh color	scrap
Binding	3/8 yard		
Backing	1 ½ yards		

Email questions to Mary at [4marybauer@gmail.com](mailto:4marybauer@gmail.com)



W-5  
All day

## Crazy Stars Scrappy Strip Piecing

Machine Piecing

Karen Riggins, Teacher

Skill Level—Beginner to Advanced

This a fun and easy method of creating a scrap quilt using base squares/rectangles and scrap strips of fabric. Creating the design is the really fun part of this project, because the machine work is easy. Students will have a choice of working with a square base or a rectangle base. Each style creates a totally different look. The borders can be solid or pieced.

The background squares/rectangles can be dark or light. The scrap strips need to be in high contrast to the background. Some ideas include: White squares with strips in Christmas colors, Bright orange with dark harvest colors for Fall, Dark green with floral prints would work for Spring, various black fabrics with bright color strips. The variations are endless, as are the embellishment opportunities, as in, couching, beads, quilting with metallic threads, etc.

This method would also work great for a jacket, vest, table runner and large purse, especially if ribbons were used instead of fabric strips.

35" x 42" or smaller

### SUPPLY LIST:

- 1 1/2 yd of background fabric: 100% cotton Background fabric can be very light or very dark. It can also be a dark or light mono-print.
- Lots of strips of fabric: Strips need to vary in size from 3/4" wide to 1 1/2" wide . Length does not matter. The fabrics can be cotton, cotton backed lame', satin, silk or anything that has the weight of cotton and is backed with a lightweight interfacing so it is not real slippery.
- Neutral color thread
- Sewing machine and needles, etc., straight pins
- Rotary Blade knife, ruler, and mat, iron and ironing mat, pencil or pen

Patterns designed and printed by the instructor will be available:

CHRISTMAS STARS - \$10.00

INFINITE CURVY LINES—\$15.00

Email questions to Karen at [ksrquilter@gmail.com](mailto:ksrquilter@gmail.com)



**W-SS  
TH-SS  
F-SS**

## **Sit and Sew**

Sit and Sew is an opportunity to work on projects without guidance or instruction. Tables and chairs will be available. Bring any equipment and supplies you need to complete your project including lights, irons, boards, and extension cords. This environment gives you a chance to get to know fellow KHQS quilters while making progress on your own projects. It's also a great time to work on the project from the class you took the day before (or the year before!)

\*We recommend bringing lights.



# A PIECE O'CAKE LIFE

Wednesday evening lecture at 7:00 PM



After 20+ years, with more than 30 books under my belt, I have stories to share with you and who doesn't love a good story?! I wasn't sure where to start this particular story, so I asked quilters what they wanted to know about my quilting life. This lecture answers those questions.



Mary Bauer, Teacher

Skill Level—Advanced Beginner

For those KHQS members that missed “All Geared Up” or those individuals that would like to “do it again”, this class has four options. After you register you will be contacted to choose which quilt you will make as your class project. All four patterns and instructions will be part of your class hand-out. In addition, your chosen project for the class will have all the paper-piecing sheets you will need to finish that particular option. Plus - one of the class samples will be given as a door prize!

**Supplies:**

Basic sewing supplies, sewing machine, open toe foot, Cutting mat, rotary cutter, ruler (12” x 6”), Neutral 50 wt. thread to blend with fabric choices, box of colored pencils, glue stick, Fabric: ¼ yard for each color gear, 1 ½ - 2 yards background depending on project chosen



All Geared Up – the original paper piecing pattern with six arms (hexagon) in each gear all going in one direction



In Reverse – six arms in each gear (hexagon), going in forward and reverse.



Nanopus – three arms in each gear (diamond).



Four speed – four arms in each gear (square), no Y-seams in this one.

Email questions to Mary  
at [4marybauer@gmail.com](mailto:4marybauer@gmail.com)

TH - 2  
All day

## Tips & Techniques - 101

Sewing  
Machine

Lynette LeGette Teacher

Skill Level—Confident Beginner to Advanced Beginner

(Note: T & T 101 and 102 (Fri) are independent classes. You can take either or both!)

This very popular class (newly revised) now includes handouts with graphics reinforcing techniques presented.

### Learn step by step how to:

- Prepare, rotary cut, sew and press fabric for accurate results.
- Obtain correct block size.
- Match seams.
- Add flange or faux piping to enhance design.
- Add sashing.
- Avoid wavy borders.
- Sew perfect mitered borders painlessly.
- Prepare the backing.
- Prepare top for quilting.
- Square-up top before binding.
- Sew award winning binding.
- Prepare label to document the quilt.

With dozens and dozens of Tips, your sewing results will be even more beautiful, GUARANTEED!!

**KIT FEE \$5.00**

**FABRIC requirements supplied after registration.**

**SUPPLIES:** Sewing Machine, Sewing Kit, Rotary Cutter & small mat, Power strip & extension cord if you have one.

Email questions to Lynnette at [lslegette@att.net](mailto:lslegette@att.net)





TH - 3  
All Day

## Cardinal Mosaic

Fusible Applique  
Sewing Machine

Nancy Metzger, Teacher  
Any Skill Level

Make this cute 11' x 14' mosaic cardinal based on a Charley Harper design using fused batik squares. Fabric is placed on sticky stabilizer with fine tweezers using a background gridded pattern. Once all squares are placed, the fabric is fused, and then placed on background "grout" fabric. Quilting is done through a tulle overlay using ecru or monofilament thread. Beak and leg details are stitched with black thread. These little quilts are addicting and fun!

**Fabric list needed to complete this project will be provided to class registrants.**

### Supplies:

Mini Mosaic Cutting Guide by Cheryl Lynch is **STRONGLY** recommended and can be found at [www.Etsy.com/shop/cheryllynchquilts](http://www.Etsy.com/shop/cheryllynchquilts). Or support our featured vendor, The Kentucky Quilt Company, at 270-842-2434 or [kyquilter012@gmail.com](mailto:kyquilter012@gmail.com). Some local quilt shops and Amazon are also carrying the guide. You can make this **harder** by using your regular rotary cutting ruler.



See in color at KHQS.org

- Fine tweezers
- Small sharp scissors
- Old plastic rewards card
- 9" x 12" sheet sticky stabilizer: EZ Steam II or Steam A Seam 2 (NOT lite)
- Thread: monofilament or 50 wt. ecru for quilting. Black thread for bird details. Piecing thread.
- Low loft batting
- Foam Core 10" x 13" or larger
- Painter's tape
- Rotary Cutter and mat
- Clean egg carton or other sectioned container to keep tiny fabric squares organized
- Sewing machine and routine sewing notions.

Email questions to Nancy at [mamamet@yahoo.com](mailto:mamamet@yahoo.com)

Judy Hobbs, Teacher  
Skill Level—Beginner and up

An easy 7" finished block to construct, "Linked" is a good scrap buster. Using a technique called partial seams, the block goes together quickly using 1 ½" strips.

This quilt can be made scrappy, as I did, or in a 2 color combination plus a background color. My quilt is 7 by 9 blocks, but can be made as large or small as you wish.

**Supplies:**

**Fabric:** I used all different colors of fabrics cut into 1 ½" strips. Good time to use those scraps!

- We will use strips as small as 1 ½" by 1 ½". Have your 1 ½" strips cut, but don't bother cutting strips into lengths yet. We will do that in class.
- Background: I chose a cream background, but used a variety of cream fabrics—again, using up those scraps! You will need to precut 2 ½" strips for 2 ½" squares and 1 ½" strips to make 1 ½" squares. (For one block you will need 4-- 2 ½" squares and 5-- 1 ½" squares.)
- Thread: Neutral color—I like light or dark grey.
- Rotary cutter, mat, and small ruler
- Iron
- Basic sewing supplies and your machine in good working condition



Email questions to Judy at [quiltkyjudy@me.com](mailto:quiltkyjudy@me.com)

F - 1  
All Day

## Tips & Techniques 201

Sewing  
Machine

Lynnette LeGette, Teacher

Skill Level - Advanced Beginner to Intermediate

(Note: T & T 101 (Thur) and 201 are independent classes. You can take either or both!)

Beyond the basics, this class includes handouts with graphics illustrating techniques presented.

Sign up early and experience the following:

- “What’s thread got to do with it?”
- Master “Y-Seams” (Set-In Seams).
- Practice Partial Seam piecing.
- Match complex seams the first time! (ex. SA in same direction and multiple diagonal seams)
- Sew curved pieces without many pins.
- Turn blocks On-Point. Determine size of finished quilt and size of Setting and Corner Triangles needed.
- Practice types of borders (curved, mitered, pieced corners)
- Learn several methods for making fabric large enough for backing.
- Make bias binding and Two-Color binding and backing turned to front for binding.

With so many Tips included, your sewing is certain to reach new levels of precision. See for yourself!

**KIT FEE \$5.00**

**FABRIC requirements supplied after registration.**

**SUPPLIES:** Sewing Machine, Sewing Kit, Rotary Cutter & small mat, Power strip & extension cord if you have one.

Email questions to Lynnette at [lslegette@att.net](mailto:lslegette@att.net)





Vicky Hartley

Skill Level—Beginner to Advanced

Create this fun and easy lap quilt using 10" squares from your stash. You will need assorted 10" squares of light and dark fabric. Cut, sew, stack and switch blocks to create mirror image blocks for a stunning quilt.



**Materials & Supplies:**

- 24 dark 10" squares
- 24 light 10" squares
- ½ yard narrow border (not needed for class)
- 1 1/3 yards wide border (not needed for class)
- ½ yard binding (not needed for class)
- 3 2/3 yards backing (not needed for class)
- Rotary Cutter and cutting mat (Rotating mat is recommended)
- 18" ruler & a ruler to square blocks to 9" or Stripology Squared Ruler
- Iron and small pressing mat
- Standard sewing notions – blending thread for piecing, pins, snips
- **Special Notes:**
  - Pattern is required for class. \$10 will be collected in class.
  - Sizes for Crib, Full, Queen, & King size quilts are available.

\*You can email me questions or for more color options. [Vickyhartley731@gmail.com](mailto:Vickyhartley731@gmail.com)

F-3  
All Day

## I Can't Believe It's Churned Butter

Machine  
Piecing

Ashley Bandy, Teacher  
Skill Level—Any Skill Level

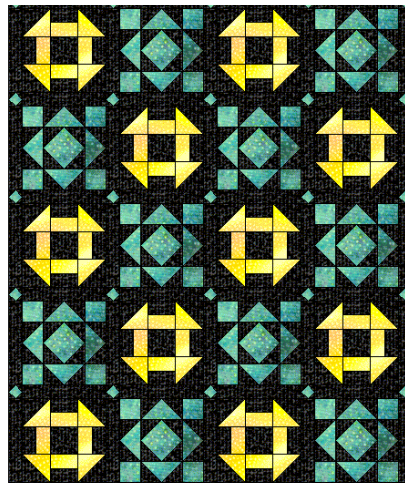
For all of those out there that love a good Churndash (Monkey Wrench) block, this is the quilt for you! We will make the basic blocks that go into this quilt, learn different ways to make flying geese, half-square triangles, and square-in-a-square pieces, and discuss how changes in color selection can alter the appearance of the pattern. This pattern works well in a variety of color-ways, including red and green if you want a Christmas quilt. Adjust the number of blocks in the quilt to make every size from a wall hanging to king size... whatever fits your needs and fabric stash! Participants will be given the pattern and cutting instructions for 2 block sizes.

### Supply List

- Sewing machine and appropriate foot for piecing
- Extension cord
- Extra needles for your machine
- Thread for piecing (neutral color or color to match your 'background' fabric)
- Rotary mat, rotary cutter, and rulers
- Straight pins
- Small pair of scissors
- Pencil or marking tools
- Fons & Porter Quarter Inch Seam Marker (if you have one)
- Small square of sandpaper (optional)
- Best Press or starch (if you use it)
- Stiletto (if you use it)
- Mini iron and ironing pad (if you have it)

**\*Fabric requirements supplied after registration.**

Email questions to Ashley at [albarton@hotmail.com](mailto:albarton@hotmail.com)



F - 4  
All Day

## Exuberance

Machine  
Piecing

Donna Duncan, Teacher  
All Skill Levels

If you can use a rotary cutter, make a four patch, and attach sashing, this project will be a snap for you. The design itself is composed of only two block designs, which you can master in the first hour of the workshop. After that, it's easy-peasy – just “coasting”! Use twenty fat quarters, or stash fabrics.

In this workshop, you'll get a good start on this easy-to-piece quilt for your den or bedroom, or for a gift. The design is adaptable in size, for those who wish to make it a bit larger or smaller. Made in bold brights with black accents for a lively, sophisticated quilt; in florals with green or blue accents, for a garden-fresh quilt; in pastels with neutrals for a serene quilt; with a hodgepodge of scraps for a gutsy, energetic quilt; or in some other palette – however you design it, it's sure to be a triumph.

Some pre-cutting directions will be provided prior to the workshop for those who wish to get a jump-start on their class work.

**Fabrics:** Yardages are for a 73" x 74½" quilt.

Twenty fat quarters – These may be pastels, brights, florals, geometrics, or whatever suits your fancy. (If you want to use stash fabrics, you will need 80 rectangles cut exactly 7½" x 9½" – the more variety, the merrier!)

2½ yards accent fabric – You will want this to contrast with your fat quarters or scraps, for best effect. A solid color, or near-solid is recommended.

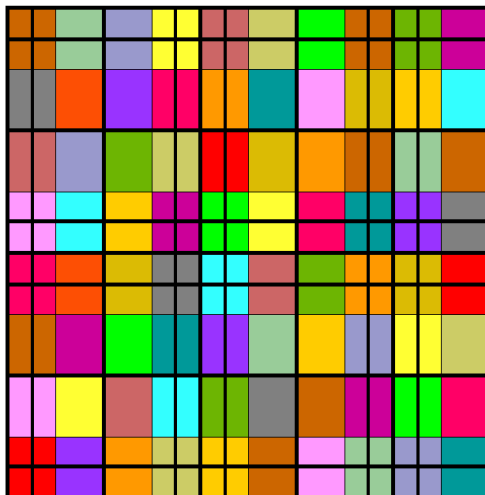
Backing and binding fabric – You will have enough of the 2¼ yards of accent fabric to make the binding. You will eventually need backing. Donna usually prewashes her fabrics. You may do as you wish.

**Hints:** The yardage listed above (fat quarters or scraps from your stash) is adequate for the 75" x 76" quilt. If you wish to bring extra, that is fine – just don't bring a closetful! You'll only frustrate yourself!

**Full supply list will be sent to all class registrants.**

Email questions to Donna at [donnaduncan@twc.com](mailto:donnaduncan@twc.com)

Go to [khqs.org](http://khqs.org) to see another colorful version of this quilt!



# Becky Goldsmith



Becky Goldsmith is an award-winning quilter who travels to teach quilting both nationally and internationally. Her classes are always interesting and informative, with an emphasis on teaching techniques that help you improve your sewing skills without making you crazy.

Becky started Piece O' Cake Designs with Linda Jenkins in 1994. They published more than 30 books and hundreds of patterns, including 7 Blocks of the Month. Linda retired in 2014 and Becky has continued writing books and patterns.

Making quilts is interesting, fulfilling, and challenging—and being a member of the quilting community is an added bonus. Becky never imagined that being a quilter would become her life's work, but she's so happy that it did!

[becky.pieceocake@gmail.com](mailto:becky.pieceocake@gmail.com).

**Ashley Bandy**

4072 Kenesaw Drive, Lexington, KY 40515-6272

304-952-6689 [albarton@hotmail.com](mailto:albarton@hotmail.com)

Dr. Ashley started quilting in 2009, where quilting became the procrastination tool of choice while working on graduate degrees in geology. Her completed projects range from traditional to art/modern quilts, many of which were her own design. Her quilts have won awards in local shows and have even been juried into AQS shows. She is a member of KHQS, Kentucky Heritage Appliqué Society, Quilt Artists of Kentucky, American Quilter's Society, and Quilters' Guild of the Bluegrass. If you have any cave or geology-related questions while you are enjoying Getaway at Cave City, don't hesitate to ask her!

**Mary Bauer**

7401 New Cut Rd., Crestwood, KY 40014

502-241-5855 [4marybauer@gmail.com](mailto:4marybauer@gmail.com)

Mary has been sewing since she was ten years old and after a career hiatus started sewing in earnest when she retired in 1999. She spent the first few years filling the closets of her four grand-daughters and when she learned to quilt in 2003 all other sewing projects took a back seat. After winning "Best of Show" in 2006 at the Kentucky State Fair, Mary was encouraged to start teaching. Since then teaching has become a major focus in her life and she really enjoys being able to give the gift of quilting to others.

Mary has been fortunate enough to exhibit her quilts locally, with five "Best of Show", and at Berea, Knoxville, Grand Rapids, Paducah, Bloomington, Columbus, Phoenix, Charlotte, Syracuse, Lancaster and Houston. She has received awards from IHQS, AQS, KHQS and IQA and recently received a 1<sup>st</sup> place in Grand Rapids and 3<sup>rd</sup> place ribbons in Phoenix, Charlotte and Houston.

Mary loves all phases of the quilt-making process and admits she loves all types of quilts – rendering her "style-less".

**Donna Duncan**

327 Elm Tree Place, Eminence, KY 40019-1180

502-845-7150 [donnaduncan@twc.com](mailto:donnaduncan@twc.com)

A quilt maker for over thirty years, Donna enjoys sharing her skills by teaching quilting. Her teaching style incorporates skill, knowledge, encouragement, and a sense of fun and adventure. She served on the KHQS Board of Directors for nineteen years (as Newsletter Editor, President, Treasurer, and Publicity Chairperson), and continues to support KHQS by serving on committees and writing occasional articles for the Newsletter. Each winter, she takes the KHQS Challenge Quilts Traveling Exhibit to area schools and shows and explains the quilts to some two thousand students over a four- or five-week period. Appropriately, she is known by local schoolchildren as "The Quilt Lady."

**Mary Beth Dunn**

4049 Foxe Basin Rd, Lexington KY 40515  
228-263-0122 [xombdunn@hotmail.com](mailto:xombdunn@hotmail.com)

Mary Beth Dunn is a Kentucky born and raised, blue bleeding, lover all things quilting! Since she retired from her civil service job as an oceanographer with the federal government in 2014 she has focused her creative talents on designing quilts, making quilts and teaching quilting. She has won 3 Viewer's Choice Awards and a number of ribbons. She takes hard techniques and turns them into easy and fun improvisational piecing. Her artistic talents shine through in her animal patterns and confetti silhouettes. She teaches free motion quilting on home and long arm machines. She spreads the quilting gospel from shops and guilds across the state of KY and from her home studio in Lexington.

**Vicky Hartley**

335 Sherwood Circle, Dahinda, IL 61427  
309-879-2869 (home) 309-368-4305 (cell) [vickyhartley731@gmail.com](mailto:vickyhartley731@gmail.com)

Vicky was inspired by her great aunt who taught her to hand embroider as a teenager and later taught her to hand piece her first quilt top, Tumbling Blocks, in 1980. After many years of craft sewing, hand embroidery was still her passion until she discovered and purchased her first sewing and embroidery machine in 1995. In 1997, Vicky started working full time for the local sewing center. In 1998, she fell in love with foundation piecing and in 1999 she helped start an area quilt guild. Vicky has been an Event Coordinator since 2003 as well as teaching weekly quilting, sewing and embroidery classes to individuals and groups. She donates her time teaching quilting and embroidery classes at the Project Linus National Convention each year since 2007. Since the purchase of her long arm quilter, Vicky no longer lives by the motto "Once the top is done, the quilt is done".

**Judy Hobbs**

2133 Old Dublin Road, Mayfield, KY 42066  
270-623-8206 [jjhobbs@wk.net](mailto:jjhobbs@wk.net)

As a retired school teacher, Judy now has more time to devote to her love of quilting. She has been sewing and making clothes for her family and herself since high school, took her first quilting class in the early 1990's, and has been "hooked" ever since. Judy is a member of AQS, KHQS, IQA, Graves County Piecemakers, Paducah Stitch and Quilt, and Quilt Lovers of Murray.

Throughout the years Judy has held several offices, taught classes, and given many programs for various guilds. She has had one of her quilts included in the book, *Playing with Triangles*, and it was featured on the cover. She has entered quilts in several AQS shows, winning a 1<sup>st</sup> and 2<sup>nd</sup> place ribbon, won Best of Show in the Graves County Innovations Art Show, and has completed one commissioned quilt. Judy loves art quilts, and trying new, innovative techniques, especially those showcasing nature.

**Lynnette LeGette**

9803 Sheplet Court, Louisville, KY 40241-2129

502-426-8221 (502)802-5966 cell [lslegette@att.net](mailto:lslegette@att.net)

Lynnette has 49 years sewing experience with Pieced Quilts taking special interest for the past 38 years. Lynnette especially enjoys the challenge of teaching patterns that one might think too difficult to attempt. She draws upon techniques from her science and teaching career to provide classroom instruction that ensures accuracy and makes the entire experience fun and successful.

**Sue Marshal**

1417 Bluegrass Pkwy. LaGrange, KY 40031

502-758-8619 [miscsue65@gmail.com](mailto:miscsue65@gmail.com)

My first quilt was a California king sized Irish Chain in 1992. I had never used a sewing machine or rotary cutter before that class. I have made better choices for me in the sizes of my quilts since then. I fell in love with machine quilting early on and for several years pieced quilts just so I could quilt them. My favorite quilting activity is to take classes. I was lucky to have teachers from the start who taught methods of cutting and piecing that allowed me to be accurate and thus enjoy the process from start to finish. I have learned some tidbit in every class I have participated in. And gadgets - teachers love their gadgets and so do I! Anything that might make the process a little easier or little more fun, I have to try it. I have belonged to local quilt guilds in Fairbanks Alaska, Walla Walla Washington, and LaGrange Kentucky. I enjoy sharing my quilts at State fairs and other available venues. My local guilds have always been my outlet for providing comfort to my community with the charity projects they foster. My quilting has evolved to where I enjoy the process in each step of making a quilt and the final product is not my only goal. I enjoy sharing my experience with fellow quilters and teaching helps me continue to learn.

**Larry McKenney**

1024 Lauren Drive, Villa Hills, KY 41017

859-344-9082 [lmckenney@aol.com](mailto:lmckenney@aol.com)

Larry had been a teacher for over 40 years, having taught kindergarten through graduate school. He began as an art teacher in the Walton-Verona Schools in Boone County. He later taught a self-contained 6thgrade for several years, and later developed and implemented a program for gifted and talented students in the district. After retiring from public school teaching, he taught at Northern Kentucky University and Georgetown College. He taught art in the parochial schools system for six years and then switched to teach middle school math and science. He began his art career as a painter, working in oils and watercolors. While working on a Master's degree at the University of Cincinnati, he took a class in batik and became interested in working with dyes and fibers. A natural progression led him to quilting. He specializes in interpreting the natural landscape. Combining his love of travel and photography with his art, he has created many art quilts depicting scenes from around the world. He has exhibited work in local shows as well as nationally. (Kentucky, Virginia, Missouri, Ohio, Florida, and New York).



**Nancy Metzger**

2075 Vina Ln. Villa Hills, KY 41017

859-331-8773 [mamamet@yahoo.com](mailto:mamamet@yahoo.com)

Nancy has been sewing since age 11, and quilting for more than 30 years. She has recently retired and has more time for quilting. Experience includes teaching 5th-8th grade girls to make quilts for Ronald McDonald House for over 10 years and also teaching small groups at her church and at home. She enjoys all different types of quilting, and quilts all of her own quilts on a computerized mid-arm machine. She is a member of KHQS, AQS, and the Northern Kentucky Quilters Circle.

**Karen S. Riggins**

655 Patterson Road, Versailles, KY 40383-9618

859-753-5722 [ksrquilter@gmail.com](mailto:ksrquilter@gmail.com)

Karen S. Riggins has been quilting, creating fiber art and teaching for over 40 years. She has taught all across the state of Kentucky, Indiana, Ohio and Tennessee for guilds, KHQS, NQA and, once at the AQS Show in Paducah, KY. She started as a traditional hand piecer and quilter but her interests have evolved into working with many different styles of quilting, from Wall Art to Clothing. She now loves free motion machine quilting, hand beading, embellishments of many kinds, fabric painting and dyeing using woven fabrics and non-woven fabrics.

Karen is a charter member of KHQS, past President and long term board member, and is presently the Chair of the Quilt Artists of Kentucky. She loves promoting and sharing the fabulous art of quilting in all of its forms. Most of all, she loves sharing her knowledge with other quilters and “want to be” quilters.



## WHAT ARE ALL THOSE CONTESTS/CHALLENGES?

All details for completing the challenges listed below can be found in the Challenges menu item at [KHQS.org](http://KHQS.org)

- **KHQS Block:** Don't forget to enter your completed *Meraki* for this year's block challenge. 2019 block kits are sold out but plan to purchase a 2020 block kit, make one block according to directions and theme to turn in for next year's judging. Top 20 block makers receive \$10. Membership votes on Viewer's choice, maker receives \$15. One block maker's name is drawn to receive top 20 blocks. One block maker's name drawn to receive remaining blocks.
- **KHQS President's Challenge:** Make a quilt according to directions and theme designated by outgoing president. This year's theme is *The Churn Dash*. Membership votes on four categories and ribbons given to winners. Makers must agree that their quilts will travel the following year and be returned at the next Getaway. View current quilts on [KHQS.org](http://KHQS.org).
- **Quilt Artists of Kentucky (QAK) Challenges and Meeting:** The QAK Annual Meeting will take place on Wednesday afternoon at 4:15pm. You do not have to be a member to attend. See the following page for more QAK information.
- **KHAS Block:** Purchase a block kit, make one block according to directions and theme to turn in for next year's judging. This year's theme is *Cottage Charm*. Depending upon number of entries, prizes awarded; and one block maker wins the blocks.
- **KHAS Quilt challenge:** This year KHAS has a *Welcome to My World* themed small quilt challenge.
- **Getaway UFO Challenge:** Complete a "Finally Finished" project from a previous Getaway class and bring it to Getaway. Prizes will include "Oldest UFO" and other surprise categories!

If you have questions about Getaway, contact:

Anne Honaker  
494 Harry T Honaker Rd  
Bowling Green, KY 42101  
[anne.honaker@gmail.com](mailto:anne.honaker@gmail.com)  
270-791-6898

**QUILT ARTISTS OF KENTUCKY**  
**“WHAT IF” PROJECTS and NEW KITS for SALE**

There will be a display of the projects that were made from the “WHAT IF” kits that were sold this past year.

The finished projects will be displayed at our QAK Table. QAK members bought 28 kits this past year, so, I am looking forward to quite a display. We will also have VIEWER’S CHOICE voting. The winner will receive a \$25.00 award.

There will also be more kits for sale for the 2019-2020 year. They will be \$10.00 and for sale to any KHQS member who wants to see what happens when you just go with “WHAT IF” I try this?

The kits are made from donated items, so, if you have something that needs a vacation from your work area, then get it to me so I can use it in the new kits.

Contact: Karen S Riggins, [ksrquilter@gmail.com](mailto:ksrquilter@gmail.com)

**“MANDALAS EXPLODED”**  
**QAK 2019 Challenge**

The 2019 Challenge quilts for the “Mandalas Exploded” Challenge will be displayed at Getaway this year.

Please let me know if you will be loaning your quilt for display. Contracts to loan will be in the KHQS Newsletter and they can be obtained by email.

Arrangements can be made to get the quilt to me by June 7th or you can bring your quilt to Getaway, on Tuesday, June 11, 2019.

Please include a hanging rod with your quilt.

Looking forward to seeing all the wonderful ways Exploded Mandalas have been expressed in your art quilts.

Karen S Riggins, [ksrquilter@gmail.com](mailto:ksrquilter@gmail.com)

**QAK ANNUAL MEETING**

The QAK Annual Meeting will take place on Wednesday afternoon at 4:15pm. The Agenda will include new ideas for the coming year for exhibits, and future fund-raising projects.

The new Quilt Challenge for 2020 will also be announced.

Please bring finished projects, unfinished projects that need new ideas to finish, or anything that you’d like to share with other Art Quilters. Everyone is welcome.

# Online Registration – Your Questions Answered

\*Prior to registering or calling for assistance to register, be sure to select your classes and meals using the class schedule provided in this brochure.

## **Q: I want to register online, but I'm not sure how. What should I do?**

A: There are multiple options for assistance. First, check the tutorials for online registration starting on page 37. If you still have questions or would like person-to-person guidance, contact Anne Honaker at 270-791-6898 (8am to 8pm) or [anne.honaker@gmail.com](mailto:anne.honaker@gmail.com). If calling Anne and she is unavailable, leave a message for a return call, or contact Cindy Gamble at 859-750-4013 or [cgamble@fuse.net](mailto:cgamble@fuse.net).

## **Q: What devices can I use to register with?**

A: Registration can be done on computer (PC and Mac), Apple devices (iPhone, iPad), and Android devices (phones and tablets). The tutorials include information specific for each type.

## **Q: I don't want to use a credit card; how can I pay?**

A: Payment may be made by check or credit card **no matter how you register**. You will still be registered pending receipt of your check. However, if your check is not received before Getaway, you will not be able to attend. **Checks should be made out to Kentucky Heritage Quilt Society** and mailed to:

Anne Honaker  
494 Harry T Honaker Rd  
Bowling Green, KY 42101

We'll contact you before the close of registration if your check has not been received.

## **Q: What should I do if I started to register, but I'm having trouble?**

A: Contact Anne Honaker at 270-791-6898 (8am to 8pm) or [anne.honaker@gmail.com](mailto:anne.honaker@gmail.com). If calling Anne and she is unavailable, leave a message for a return call.

## **Q: I made a mistake, or I want to change my selections. Is it too late?**

A: During registration, **until** you click the Complete Registration button on the last page, you can go back and make changes, or simply click cancel and start over. If you have already completed your registration, contact Anne Honaker to make the change for you.

# Online Registration – Your Questions Answered

**Q: I am unable to register online or registering online is not my preference.**

A: No problem. We will register for you. Contact Anne Honaker at 270-791-6898 (8am to 8pm) or [anne.honaker@gmail.com](mailto:anne.honaker@gmail.com). If calling Anne and she is unavailable, leave a message for a return call.

**Q: How do I cancel my registration?**

A: Contact Anne Honaker at [anne.honaker@gmail.com](mailto:anne.honaker@gmail.com), or 270-791-6898

**Q: I want to be sure I'm in the same class with my friends. Can I request that?**

A: There is not a way to guarantee this since classes are filled on a first come basis, but here are some things you can do that may help. Register early and make sure your friends register early too. Remember that you will be able to see how many openings there are in a class during registration, so you can know if there is enough room in a class for all of you.

**If Anne Honaker is unavailable, contact Cindy Gamble at 859-750-4013 or [cgamble@fuse.net](mailto:cgamble@fuse.net).**

**If calling, please call between 8am - 8pm.**

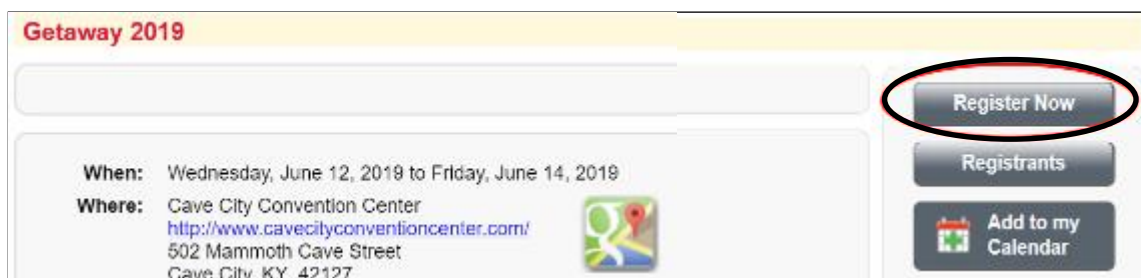
## REGISTRATION TIPS!

- 1) If you are starting to register and you do not see the “Register Now” button, you probably have timed out and will need to login again. Either refresh your page or log out then login again.**
- 2) Select your classes and meals before you start to register.**
- 3) Be careful not to register for 2 classes that meet at the same time/day.**

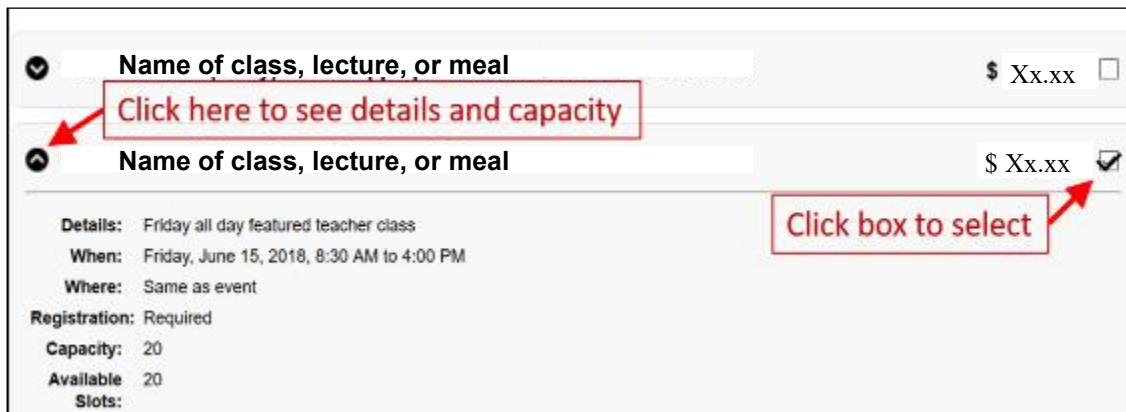
## TUTORIAL: Online Registration: PC or Mac Computer

\*Prior to registering or calling for assistance to register, be sure to select your classes and meals using the schedule provided in this brochure.

1. Go to [www.khqs.org](http://www.khqs.org), login by clicking **Member Login** at the top right corner of the page.
2. Select **Activities** from the menu, then click **Getaway 2019**, or find Getaway in the Events Calendar.
3. Click the **Register Now** button on the right side of the page. If you don't see Register Now, you have not logged in or you may need to re-login.



4. Scroll down and click on the **Next** button.
5. The complete list of classes, evening lecture, and meals are listed here. Click the box to the right of each item you want to select. If the class is full, you will not be able to select it. **Be careful not to select 2 classes that meet on the same day and time.**



6. Once you have completed your selections, you will see your registration total cost at the bottom of the page. Click **next** to continue.

Friday - Lunch \$ 15.00

Registrant Total: \$ 175.00  
Registration Total: \$ 175.00

Back Cancel Next

This screenshot shows a registration summary for 'Friday - Lunch' at \$15.00. The total registrant and registration costs are both \$175.00. At the bottom, there are three buttons: 'Back', 'Cancel', and 'Next'. The 'Next' button is circled in red.

7. This brings you to the **Registrant Questions** page for dietary requirements, class wait lists, and more. Please answer any questions that pertain to you. This is how we will know what you need! Click **Next** at the bottom of the page.
8. This page displays the list of all your selected items. Review carefully to make sure everything is correct. **If you need to make changes, click Cancel or Back at the bottom of the page.** If all is correct, click **Complete Registration**. At this point, your registration is saved. If you discover later that you need to make a change, contact Anne Honaker at [anne.honaker@gmail.com](mailto:anne.honaker@gmail.com) or 270-791-6898. **Your class list confirmation will be emailed to you when you complete registration.**

**\*\*Wed & Thur: (2 day) Fused Applique Portrait Quilts - Lea McComas**

When: Wednesday, June 13, 2018, 9:00 AM to 4:00 PM  
Where: Same as event  
Name Confidential \$ 120.00

This screenshot shows the details for a two-day event: 'Fused Applique Portrait Quilts' by Lea McComas, scheduled for Wednesday, June 13, 2018, from 9:00 AM to 4:00 PM. The location is 'Same as event' and the name is confidential. The cost is \$120.00.

**Wednesday Evening Lecture - Color Theory for Quilters - Lea McComas**

When: Wednesday, June 13, 2018, 7:00 PM to 8:00 PM  
Where: Same as event  
Name Confidential \$ 10.00

This screenshot shows the details for a lecture: 'Color Theory for Quilters' by Lea McComas, scheduled for Wednesday, June 13, 2018, from 7:00 PM to 8:00 PM. The location is 'Same as event' and the name is confidential. The cost is \$10.00.

### Event Information

Your event registration is not complete until you review the information below and then click Complete Registration at the top or bottom of the page.

Back Cancel Complete Registration Print Summary


This screenshot shows the bottom of the page with four buttons: 'Back', 'Cancel', 'Complete Registration', and 'Print Summary'. The 'Complete Registration' button is circled in black.

## Making Your Payment

You can pay your Getaway registration by credit card or check.

1. Once you complete registration, you will arrive at the payment page. Your registration total is displayed. No partial payments are accepted for this event. Click on the **Payment Method** box to select check or credit card as your method of payment..

☒ **Event Registration**  
(2/12/2018 Ref # 2141)  
Jun 13, 2018 - Test Event for Mary

Due 200.00 **Pay** 200.00 

Name Confidential - **Wed & Thur: (2 day) Fused Applique Portrait	120.00
Quilts - Lea McComas	
Name Confidential - F-3: Touch of Summer, Continued - Judy Hobbs	60.00
Name Confidential - Wednesday - Dinner	20.00
Transaction Total: 200.00	

**Total Selected For Payment** \$ 200.00

**Payment Method**

< Select Payment Method > ▾

Review the payments instructions provided.

< Select Payment Method >

Credit Card

Check

pay for now. Then, select a payment type and follow the

2. If you select **Credit Card**, the following screen will appear. Complete all information as indicated. The dots specify required information.

**Payment Method** Credit Card ▾

Fill in the required info for your credit card, then click "Submit Payment". Please allow a few seconds for the payment to be processed.

Do you want us to retain your credit card information on file? ☐ Yes ☒ No

*If you choose No, you will need to re-enter it for each transaction. Credit card information is fully encrypted when stored in our system. Please note that for additional security, the validation code is not stored - it must be entered each time you use your card.*

**There is no credit card on file. Please specify the information below.**

Credit Card < Select Card Type > ▾ Card Number ●

Expiration < Select Month > ▾ < Select Year > ▾●

Name on Card First ● Last ●

For a business or organization name, just use the last name field

Validation Code ● [How do I find this?](#)

3. If you select **Check**, the following screen will appear. If you can print the invoice or page, please include when sending check. **If you can't print, just write that the check is for Getaway 2019.**

**Payment Method** Check

Use the buttons below to print a formal invoice (PDF) or to print a copy of this page.

Make check payable to: "Kentucky Heritage Quilt Society"

Mail check to:  
Anne Honaker  
(See address below)

FEIN: 31-1014772

If you can't print, just click Done and mail your check to the listed address

Print Invoice (PDF) Print This Page Done ✓

4. **You are registered!** Click **Done** and mail your check. We must receive your check before Getaway for you to attend. We'll contact you after the close of registration if your check has not been received. **Checks should be made out to Kentucky Heritage Quilt Society** and mailed to:

**Anne Honaker  
494 Harry T Honaker Rd  
Bowling Green, KY 42101**

**You have a pending payment**

It looks like you have at least one pending payment.

Yes, I want to make a Payment No, I won't Pay Now

5. If you elect to pay by check, you will be notified each time you login to the website that you have payment pending until your check is received and applied to your account. **You do not need to take any action. Just close the notification.**

## NEED HELP?

Contact Anne Honaker at 270-791-6898 (8am to 8pm) or [anne.honaker@gmail.com](mailto:anne.honaker@gmail.com). If calling Anne and she is unavailable, leave a message for a return call, or contact Cindy Gamble at 859-750-4013 or [cgamble@fuse.net](mailto:cgamble@fuse.net).



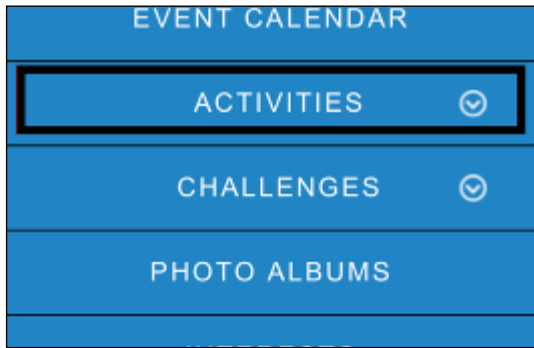
## TUTORIAL: Online Registration: Apple or Android Device (iPhone, iPad, Android phone or tablet)

\*Prior to registering or calling for assistance to register, be sure to select your classes and meals using the schedule provided in this brochure.

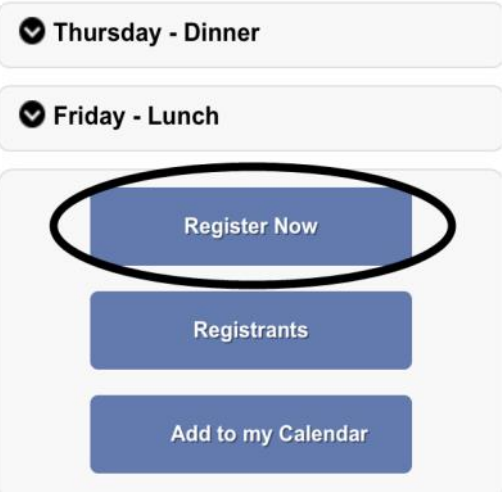
There are 2 ways to access the KHQS site using portable devices. You can navigate to [www.khqs.org](http://www.khqs.org) using the browser on your device or download the app from the app store (search KHQS). Registration using either is the same, only the front page navigation looks different. Check the images below to match what you are using. **Login to start.**



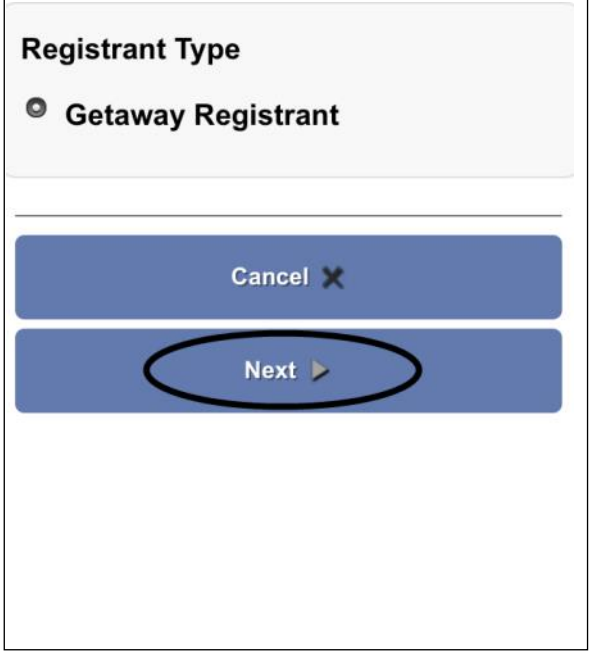
1. **Login** with your username and password.
2. Open the menu and scroll to find **Activities**. Touch Activities and select **Getaway 2019**. The appearance of **Apple website, App, and Android website** are slightly different, but the selection method is the same.



3. On the following screen, you will find Getaway 2019 basic information and the list of classes, activities, and meals. **Scroll to the bottom and click Register Now.**



4. Again, scroll to the bottom of the page. Touch **Next** to continue.



5. The complete list of classes, evening lecture, and meals are listed here. Click the button to the right of each item you want to select. If the class is full, you will not be able to select it. **Be careful not to select 2 classes that meet on the same day and time.**

The screenshot shows a list of class items. The first item has a checked status icon (a circle with a checkmark) and a text box containing "Name of class, lecture, or meal". Below this is a red-bordered box with the text "Touch here to see details and capacity" and a price tag "\$ XX.XX" with an unchecked status icon (a circle). A red arrow points from this box to the second item. The second item also has a checked status icon and a text box with "Name of class, lecture, or meal". Below it is a red-bordered box with the text "Touch button to select activity" and a price tag "\$ XX.XX" with a checked status icon (a circle with a checkmark). A red arrow points from this box to the status icon. Below the second item, there is a "Details:" section with the text "Friday all day featured teacher class", a "When:" section with the text "Friday, June 15, 2018, 8:30 AM to 4:00 PM", and a "Capacity:" section with the text "20". At the bottom, there is an "Available Slots:" section with the text "20".

6. Once you have completed your selections, you will see your registration **total cost** at the bottom of the page. Touch **Next** to continue. Or touch **Back** or **Cancel** if you want to start over.


The screenshot shows the registration summary screen. At the top, there is a "Registrant Total: \$ 225.00" and a "Registration Total: \$ 225.00" both circled in red. Below this are three blue buttons: "Back" with a left arrow, "Cancel" with an 'X' icon, and "Next" with a right arrow. The "Next" button is circled in red.

7. This brings you to the **Registrant Questions** page for dietary requirements, class wait lists, and more. Please answer any questions that pertain to you. This is how we will know what you need! **Select Next at the bottom of the page.**
8. The next page displays the list of all your selected items. Review carefully to make sure everything is correct. **If you need to make changes, click Cancel or Back at the bottom of the page.** If all is correct, click **Complete Registration**. At this point, your registration is saved. If you discover later that you need to make a change, contact Anne Honaker at [anne.honaker@gmail.com](mailto:anne.honaker@gmail.com) or 270-791-6898. **Your class list confirmation will be emailed to you when you complete registration.**

**\*\*Wed & Thur: (2 day) Fused Applique Portrait Quilts - Lea McComas**

When: Wednesday, June 13, 2018, 9:00 AM to 4:00 PM

Where: Same as event

 Name Confidential

\$ 120.00

**Wednesday Evening Lecture - Color Theory for Quilters - Lea McComas**


When: Wednesday, June 13, 2018, 7:00 PM to 8:00 PM

Where: Same as event

 Name Confidential

\$ 10.00

**Registration Total: \$ XXX**

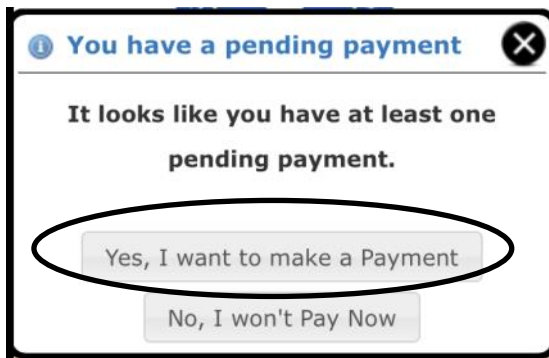
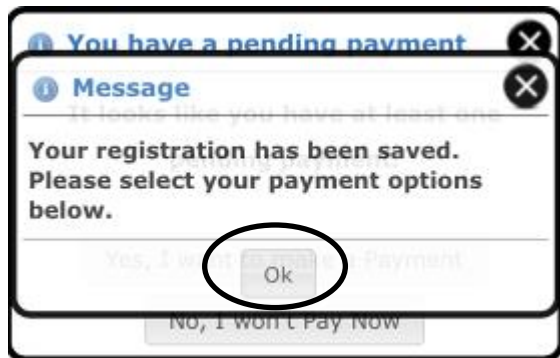
 **Back**

**Cancel** 

**Complete Registration** 

**Print Summary**

**You are registered!** Once you complete your registration, you will receive an email confirmation. You will also see the following notifications. Select OK on the first, and Yes, I want to make a Payment on the second box regardless of how you plan to pay.



## Making Your Payment

Remember that you can pay your Getaway registration by credit card or check.

1. Once you complete registration, you will arrive at the payment page. Your registration total is displayed. No partial payments are accepted for this event. Touch **Payment Method** select check or credit card as your method of payment.

**Event Registration**  
(2/19/2018 Ref # 2145)  
Due 170.00 **Pay 170.00**   
Jun 13, 2018 - Getaway 2018

Name Confidential - **Fr: Thread Painted Portraits - Lea McComas	60.00
Name Confidential - TH-2: Playing with Stripes - Mary Bauer	60.00
Name Confidential - Thursday - Lunch	15.00
Name Confidential - Thursday - Dinner	20.00
Name Confidential - Friday - Lunch	15.00
<b>Transaction Total:</b>	<b>170.00</b>

\$ 170.00

**Total Selected For Payment**

**Payment Method**  

< Select Payment Method >

Review the payments due, and select the items you wish to pay for now. Then, select a payment type and follow the instructions provided.

**Payment Method**  

< Select Payment Method >

Review the payments due, and select the items you wish to pay for now. Then, select a payment type and follow the instructions provided.

< Select Payment Method >

Credit Card

Check

2. If you select **Credit Card**, the following screen will appear. Complete all information as indicated.



Credit Card

< Select Card Type >

Card Number

Expiration

< Select Month >

< Select Year >

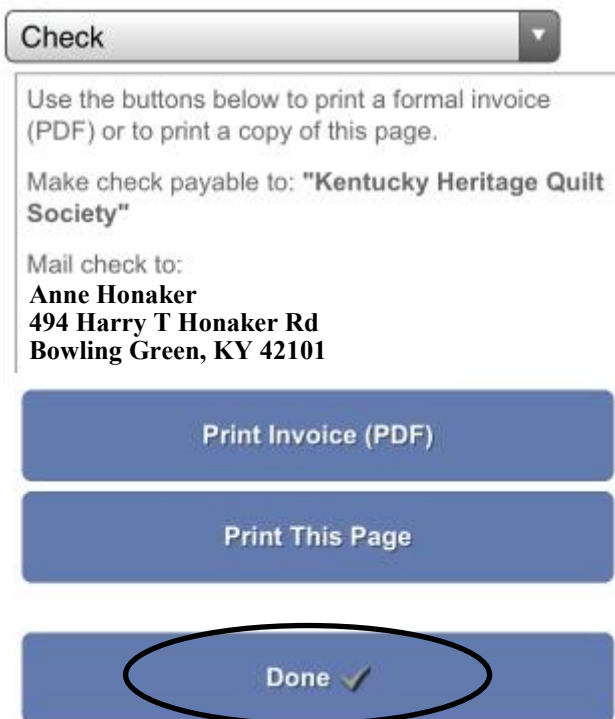
Name on Card

First

Last

For a business or organization name, just use the last name field

3. If you select **Check**, the following screen will appear. If you can print the invoice or page, please include when sending check. **If you can't print the invoice, be sure to write Getaway 2019 on your check.**



Check

Use the buttons below to print a formal invoice (PDF) or to print a copy of this page.

Make check payable to: "Kentucky Heritage Quilt Society"

Mail check to:

**Anne Honaker**  
**494 Harry T Honaker Rd**  
**Bowling Green, KY 42101**

Print Invoice (PDF)

Print This Page

Done ✓

4. When finished, touch **Done** and mail your check. You will see a **Pending Payment** notification each time you login to the website until your check is received and posted.



GETAWAY 2019 at CAVE CITY CONVENTION CENTER  
502 Mammoth Cave Street, Cave City, KY 42127  
[www.cavecityconventioncenter.com](http://www.cavecityconventioncenter.com)

Free Parking  
Easy access for loading and unloading  
¼ mile from motels  
Diane's Cakes and Catering providing lunch and dinner

Take exit 53 off I-65 toward Cave City. Turn left at the light.  
The Convention Center is less than one mile on the left.







**Sleep Inn & Suites**  
**801 Mammoth Cave Street,**  
**Cave City, KY 42127**  
**1-270-773-2030**

<https://www.choicehotels.com/kentucky/cave-city/sleep-inn-hotels/ky088>

**Comfort Inn & Suites**  
**819 Sanders St.**  
**Cave City, KY, 42127**  
**Phone: (270) 773-3335**



<https://www.choicehotels.com/kentucky/cave-city/comfort-inn-hotels/ky165>

Sleep Inn and Comfort Inn in Cave City are both part of the Choice Motel group, so are very similar. They are close to the convention center and have many amenities including free Wi-Fi, microwave, refrigerator, interior corridor, coffee maker, free hot breakfast buffet, indoor pool and guest laundry—in case you just HAVE to buy that piece of fabric from our vendor and prewash it before using it in class!

Both are three-story motels. If you prefer a ground floor room, be sure to specify that when you make your reservation. Rooms come in two varieties: 1 king bed or 2 queen beds.

**Also, June is tourist season, so make your reservations early!**

All rooms are \$92 plus tax (\$102.62 total) per night. 30 rooms between the Sleep Inn and Comfort Inn are being made available for reservation **until May 31**.

**When making reservations at Sleep or Comfort, press 2 to speak to the front desk. (not reservations) and specify Kentucky Heritage Quilt Society (not KHQS).**



## **Baymont Inn**

**799 Mammoth Cave Street, Cave City,  
KY 42127**

**1- 270-775-4560**

<https://www.wyndhamhotels.com/baymont/cave-city-kentucky/baymont-inn-and-suites-cave-city/overview>

Baymont Inn is your lower cost option for Getaway. The motel is located next door to Sleep Inn. Amenities including free breakfast, free Wi-Fi, outdoor pool and pet-friendly rooms. **Room access is by outside entrance. The two-story building does not have an elevator, so book your room early and request a first level room if this is important to you.**

Reservations must be made by calling the number above.

**June is tourist season! So make your reservation *EARLY!***

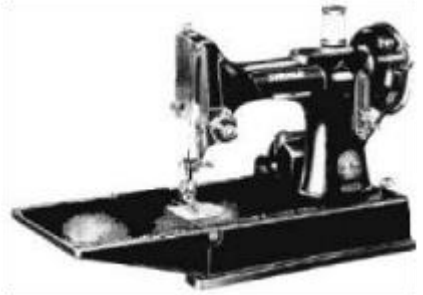
All rooms are \$65 (\$72.16 with taxes) per night. These rates are good until **May 31**. Mention **KHQS** to get this special rate!



## Things to Consider When Packing For Getaway

- \* Sewing machine in good working order, complete with cord, foot pedal, manual & tools
- \* Extension cord and/or power strip
- \* Rotary cutter, mat, rulers, extra blades
- \* Scissors, pins, needles (hand & machine), marking pens – all those usual sewing needs
- \* Portable lamp for extra light in classroom (and maybe one for the motel room, if you want to sew at night)
- \* A jacket, sweater or over-shirt – we all have such different comfort levels!
- \* Quilts for Show and Tell (bring your latest, best, proudest completed quilt to share)
- \* Any Challenge items.
- \* Donations for White Elephant Sale
- \* Few extra dollars to spend at White Elephant Sale – one person's trash is another person's treasure
- \* Most recent KHQS newsletter, Membership Directory, and this Getaway Brochure
- \* Directions to Cave City Convention Center, and to your motel.
- \* Cell phone # of a friend, Convention Center (270-773-3131), Sleep Inn (270-773-2030), Comfort Inn (270-773-3335) or Baymont Inn (270-775-4560) in case you get lost
- \* Chargers for electronics (cell phone, iPad, etc.)
- \* Snacks for the room at night
- \* Make sure you have everything on your class(es) supply list again!
- \* Contact Alice at Kentucky Quilt Company (270-842-2434) if you can't find those specific supplies needed for your class

**\*\*At least one iron and board will be supplied in each classroom.**





1575 Campbell Lane  
Bowling Green, KY 42104  
Inside the Sewing & Vacuum Center  
[270-842-2434](tel:270-842-2434)  
[kyquilter012@gmail.com](mailto:kyquilter012@gmail.com)

- \*Quilting patterns, books, and notions
- \*Quilter's Dream Poly and Cotton Batting
- \*Quality fabrics including batiks and cottons from Hoffman, Island Batiks, Robert Kaufman, Wilmington, and more

- \*Quilting Classes
- \*Block of the Month programs
- \*Precuts
- \*Lots of Inspiration!

**To all KHQS Members and Teachers attending Getaway**

***The Kentucky Quilt Company***, located in Bowling Green, KY and Quilter's Trunk, located in Liberty, KY will be the on-site vendor at 2019 KHQS Getaway. Alice and Diane are most happy to help find and supply anything you need for your class at Getaway or your general sewing needs. They are also willing to take orders for any merchandise in stock and bring it to you at Getaway. Just call the shop to make arrangements.

***Your support is truly appreciated!***

**Shop Hours:**

**Monday thru Friday, 9:30am - 5:30pm**

**Saturday, 9:30am – 4:30pm**

**Closed Sunday**



**Michael D. Johnson** – Owner/Educator/Technician. Michael is a certified technician with over 20 years experience. He holds certificates of training for Bernina, Babylock, Brother, Elna, Janome, Pfaff, Singer, Viking, and Gammil longarm quilting machines.

**Vicki Johnson** - Owner/Educator—Vicki is an experienced sewer with an enthusiasm for embroidery and home decor projects.

**Jesse Johnson** – Experienced technician on all types of machines.

**Authorized Sewing  
Machine Sales and  
Service  
Quilting Fabric, Supplies  
& Notions  
Machine & Hand  
Embroidery Supplies  
Scissors Sharpening  
Repair of All Sewing,  
Embroidery, Quilting,  
and Serging Machine  
Makes and Models**

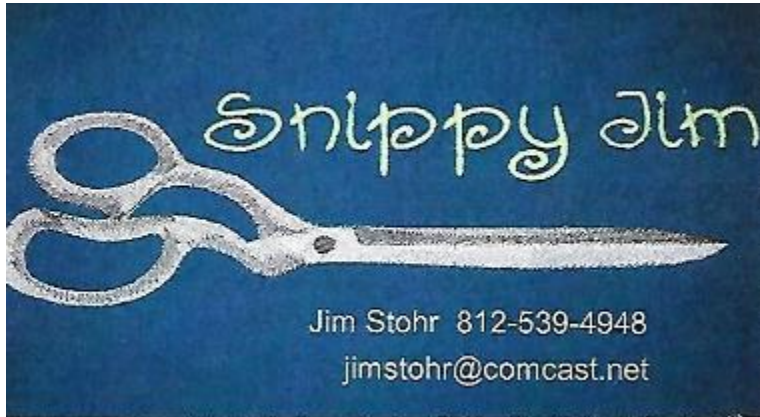


# BERNINA



**New Location!**

**960 S Fork Ridge Road  
Liberty, Kentucky 42539  
[www.quilterstrunk.com](http://www.quilterstrunk.com)**



## **Scissor Sharpening**

by Jim Stohr 812-539-4948 [jimstohr@comcast.net](mailto:jimstohr@comcast.net)

I do not grind your scissors, I sharpen them for \$5. And anything else that's dull or needs an edge.


Bring all your dull items to Getaway. All day Wednesday and Thursday morning. Look for my table in the lobby.

## Do you have an official KHQS Nametag?

They are a great way to advertise our organization and to introduce your-self to new friends! (or to remind past acquaintances of your name and and save them the embarrassment of having to ask!!) If you do not have a nametag, now is a great time to order one! Whether you order a new one now or you already have one, be sure to bring it along to Getaway. **If you show your nametag at registration, your name will go into a drawing for a special door prize.**

Order, using the form below, by **May 15** to guarantee delivery to you in time for Getaway. Nametags will **not** be delivered to Getaway.

KHQS Nametags have white lettering on a dark blue background, with magnetic backs,

<b>KHQS NAMETAGS</b> White Letters on Blue, 3 ½" x 1 ½" \$7.50 ppd.  Send completed form to: Awards, Inc. 136 East Public Square Glasgow, KY 42141 270-651-7255 (1-800-929-2731) Make check payable to: <b>Awards, Inc.</b>  YOUR NAME AS YOU WISH IT TO APPEAR ON YOUR NAMETAG:  _____ (Please print)  Mail to: _____  Address _____  City _____ State _____ Zip _____	 <b>KENTUCKY HERITAGE QUILT SOCIETY</b>  <b>YOUR NAME HERE</b>
--	--

## NOT A MEMBER? JOIN NOW!

Go to our web page [www.khqs.org](http://www.khqs.org) and select MEMBER SIGNUP from the main menu.

**KHQS Individual Memberships:** \$20.00 per year.

**You may also be interested in additional membership in one of our affiliate guilds.**

Kentucky Heritage Appliqué Society - \$5.00 per year

Quilt Artists of Kentucky — \$5.00 per year



# KENTUCKY HERITAGE QUILT SOCIETY

## History

In 1981, a group of quilt lovers, quilt makers and quilt collectors joined together to form the Kentucky Heritage Quilt Society, the first statewide organization to be concerned with all aspects of quilting throughout the Commonwealth of Kentucky. Since that small beginning, our individual membership has grown with members in almost every county and almost 50 affiliate guilds.

### Purpose

To promote understanding, appreciation and knowledge of the art and craft of quilt making.

To support and expand the collection and preservation of Kentucky quilts and the records of Kentucky quilt makers and their work.

To undertake such activities as shows, contests and educational workshops.

The Kentucky Heritage Quilt Society is an equal opportunity organization whose membership enrollment does not discriminate on the basis of gender, age, race, or religion.

### Activities

Workshops are held at the annual KHQS Meeting & Getaway in June. Each fall, quilters gather with a nationally known teacher for the three-day KHQS Quilting Adventures.

KHQS, along with QAK and KHAS hold several retreats throughout the year.

Quilt Registry Days are held in counties across Kentucky. From these, information of use to the academic and museum world is collected and stored at the Kentucky Museum in Bowling Green.

KHQS has organized 13 districts across the state. District Leaders create the link between local, state, and national quilters. National Quilting Day, which had its beginnings in Kentucky, is celebrated on the third Saturday in March. KHQS Districts celebrate this special day with Quilters' Day Out events in each district across the state.

In 1995, the Kentucky Heritage Appliqué Society (KHAS) was formed as an auxiliary group of KHQS. Its purpose is to promote the techniques,

appreciation and preservation of hand and machine appliqué. In 2004, the Quilt Artists of Kentucky (QAK) formed with the purpose to serve as a support and information group for innovative quilters who choose to practice creativity with quilts as an art form; to educate about the art of the quilt; and explore venues for art quilt exhibition. Members of these groups must also be members of KHQS.

KHQS actively works to keep the art and craft of quilt making alive by providing judges, teachers and demonstrations at shows and special events. KHQS offers financial assistance to affiliate guilds who hold quilt shows. Scholarships are offered for the annual Quilting Adventures. Each year members can participate in quilt block contests and a quilt challenge. The challenge quilts then become a traveling exhibit viewed by thousands of people over the course of a year.

### Newsletter

The newsletter is published four times a year for the membership. The newsletter is full of information about the quilting world, up-coming shows and exhibits, free patterns and, of course, up-to-date information on all KHQS activities.

### Dues

Individual KHQS membership dues are \$20.00 annually. Guilds and quilt clubs may also join as KHQS Affiliates for an annual fee of \$15.00. Dues for the Kentucky Heritage Appliqué Society and Quilt Artists of Kentucky are both \$5.00 annually. Contributions are always welcome. Individual members are given discounts to lectures workshops hosted by the Society.

Updated 2/2014



*Kentucky Heritage Quilt Society*

P.O. Box 23392, Lexington, Ky. 40523

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PRESORTED STANDARD  
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