

Supplies and Preparation for Design in Action with Rosalie Dace

SUPPLY LIST

- Sewing machine, cleaned, oiled and in good working order. Bring manual and knee lift if you have one.
- Extension cord with appropriate adaptor/multiplug
- Normal feet for your machine. (**optional:** embroidery or other specialized feet)
- Machine needles. Choose according to your fabric. Universal (Schmetz 80) for cotton fabric, 90 for heavier fabric, 60 for silk or thin fabric **Optional:**specialized needles e.g. metallica, embroidery, etc.
- Thread: neutral sewing thread of your choice. **Optional:** specialty threads e.g., metallic, embroidery or heavy thread.
- Pins
- Rotary cutter (with sharp blade), cutting mat and plastic rulers of your choice
- Notebook/Journal with your choice of writing materials
- **Optional:** Tracing paper, appliqué paper, stabilizer of your choice

ART MATERIALS: A variety of inexpensive art materials that you can cut or tear and paste. These should include:

- *Paper*- several sheets of basic black, white and grey or beige paper, legal-size or larger. This will be used both as a base to paste onto and to cut up, so have some that are firm enough to paste on to.
- Anything that you can easily cut or tear, such as magazines, newspaper, tissue paper, cellophane, textured or corrugated paper, foil (a good use for all those chocolate papers!) tracing paper, brown paper, wrapping paper etc.
- *Pencils* - felt-tip pens. Markers, crayons, anything you can mark with.
- Paper scissors
- Glue of your choice.

FABRICS: Choose a palette that pleases you and bring a variety within that range. Make sure you include warm and cool variations of your chosen palette as well as some contrasts and good value range. Bring whatever excites you in hand-dyed and commercial fabrics, in solid colors, subtle and/or strong textural prints, tone-on-tone prints. Make sure you have a good range of lights mediums and darks. Include neutrals and related colors and contrasts. 100% cotton is advisable, although you may choose to bring some specialist fabrics like silks and sheers or papers that might add subtle differences and enhance how color or shape is perceived in your window-based design.

PREPARATION: This is the fun part even before the class! Look at windows everywhere and take pictures. Collect images and bring your variety and ideas to class. You may want to find words, poetry or writing that suggests new views and the symbolism of looking in and looking out.. You do **NOT** have to come with a design all worked out but just brings lots of images and ideas.